



# PIEDMONT

BAROLO 2020  
AND BARBARESCO 2021

JEROBOAMS

# ORDER PIEDMONT

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# VINTAGE REPORT

## 2020, 2021, 2022

*“Seemingly the 2020s are the perfect package... when you crack open a bottle, you’re going to have a wonderful time finishing it.”*

### 2020

Just like the recent series of Grand Designs, we have now hit the Covid Years in Piedmont. However, unlike Grand Designs, these years weren’t dogged by delays and lots of sighing from Kevin McCloud. Instead, the producers of Northern Italy look back upon this time with a certain fondness as they stayed at home, tended the vines and truly focussed on making beautiful

wines during the 2020 vintage. There was reduced pollution from the lack of flights overhead, with several producers commenting on the “purity” of the air during the 2020 vintage. Who knows if the vines were aware of the chaos surrounding them but, either way, they were seemingly ready for a break from the grind and produced velvety seductive wines with immediate juicy charm balanced with a focus and natural structure which some of the 2018s lacked. In fact, seemingly the 2020s are the perfect package – the immediate drinkability of the 18s, with a lick of the power and acidity in the 19s – ensuring that, no matter if you drink them in their youth or lay them down, when you crack open a bottle, you’re going to have a wonderful time finishing it.

So, what was the weather up to during the start of these Covid Years? A mild winter gave way to rain in May and June, with localised hailstorms in June (particularly hitting vineyards



towards La Morra) replenishing water reserves which was critical given the heat of the summer. While we were enjoying the best summer in years from our back gardens and local parks, producers across Piedmont experienced consistently warm temperatures (above 30°C) across June, July and August with a couple of heat spikes sending the mercury above 35°C. As September rolled round a welcome cool front descended on Northern Italy nudging producers to begin planning for harvest. The harvest began a couple of weeks earlier than in 2019 yielding a slight more abundant crop, which was good news for us.

### 2021

In 2021, Barbaresco enjoyed another mild winter with plenty of rain and some snow, which turned out to be essential over the course of the rest of

a vintage where rainfall was at its lowest level in recent years, finishing hot and fast with heat continuing into September. Wines from 2021 are incredibly exciting and the vintage has been tipped to be one of the greats. These wines continue to offer ridiculous value, so be sure to seek them out.

### 2022

From the other varieties produced in Piedmont, Dolcetto has done particularly well in a very hot 2022 vintage, retaining structure and plenty of up front juicy fruit. Following this hot year is 2023, which was a vintage of extremes with heavy rain, hail and extreme heat spikes across summer. Thankfully August was generally cooler and with Nebbiolo’s thick skins and late ripening, there should be some powerful wines, although these will likely be shy at first.



# IN THE VINES

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## Bussia, Monforte d'Alba

Bussia is one of the largest single vineyards in Barolo, belonging to the Monforte subregion who, when the MGA system launched, decided to take a bigger is better approach to the vineyard delimitations. Bussia was the first ever cru to be vinified as a single district wine, and historically is one of the most important vineyards of the region, putting the likes of Prunotto and Aldo Conterno on the map. Bussia now totals almost 300 hectares, about three times the size of a Bordeaux First Growth, so knowing which bit of Bussia your wine comes from is crucial.

**OUR PICK**  
2020 Amalia Barolo Bussia Vigna Fantini  
£230 per 6 x 75cl  
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## San Rocco, Serralunga d'Alba

Characterised by grey and blue clay, San Rocco is just north of Serralunga d'Alba, with a full south exposure. Known for producing some of the most serious and structured Barolo of the region, capable of serious ageing, there are few vineyards that express the essence of Nebbiolo as San Rocco does. Highly praised among collectors and critics alike, San Rocco gets our pick for one to tuck away and revisit in years to come, the wines are seriously ageworthy.

**OUR PICK**  
2020 Azelia Barolo San Rocco  
£405 per 6 x 75cl  
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## Pisapola, Verduno

Somewhat under the radar, Verduno vineyards don't usually get the same spotlight as those from other towns in the region, however they absolutely deserve your attention as they can often be where some of the best value is found. Being closest to the river, Verduno is often said to produce Barolo more in the style of Barbaresco; soft, gentle and elegant. Pisapola is located just above Massara and along from Monvigliero, right by the town, and produces wines of high aromatics and pretty perfume.

**OUR PICK**  
2020 Ascheri Barolo Pisapola  
£190 per 6 x 75cl  
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## Rabajá, Barbaresco

Widely considered a "Grand Cru" of Barbaresco, Rabajá is renowned for producing wines of incredible complexity and depth, capable of serious ageing. Limestone rich soils, and a favourable microclimate, mean that it frequently produces some of the best wines of a vintage and of excellent typicity.

**OUR PICK**  
2020 Castello di Verduno Barbaresco Rabajá  
£280 per 6 x 75cl  
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### Bernadot, Barbaresco

Located just below the village of Treiso, Bernadot is known for its steep slopes and completely south-facing exposition. Its soil isn't a million miles away from those found in Serralunga, but with a bit more clay, and the resulting wines are often juicy and saline with plenty of fruit and tannin. Named by Jane Anson last year as "one to seek out", it offers tremendous value in the pantheon of great Barbaresco vineyards.

**OUR PICK**

**2021 Ceretto Barbaresco Bernadot**

**£520 per 6 x 75cl**

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### Le Coste di Monforte, Monforte

Sitting at the southern edge of the Barolo zone, Le Coste di Monforte was the birthplace of Giacomo Conterno's Monfortino. At 440 meters above sea level, cooling winds mean wines from Le Coste are usually wild and aromatic, with a freshness and purity that makes them stand out in a lineup of other wines from Monforte. Today land in Le Coste is being snapped up left, right and centre, with prestigious names such as Sandrone adding to their holdings. Our advice: pile in while you still can.

**OUR PICK**

**2020 Diego Conterno Barolo Le Coste di Monforte**

**£225 per 6 x 75cl**

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### Lazzarito, Serralunga d'Alba

One of the most prestigious and historically significant sites in Serralunga d'Alba, Lazzarito forms a perfect amphitheatre that creates its own microclimate, which during the summer can see temperatures soar well north of 35 degrees. Lazzarito makes some of the most age-worthy wines of the region showing structure, depth and complexity that mellows out and softens with time. Depending on where your vines are in the amphitheatre can have a big impact, so you often find producers who bottle site specific wines from Lazzarito, like Guido Porro for instance who bottles both Lazzairasco and Santa Caterina.

**OUR PICK**

**2020 Guido Porro Barolo Santa Caterina**

**£215 per 6 x 75cl**

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### Serraboella, Barbaresco

The most famous Cru in the Southern Neive. A long hill fully exposed to the West that gently bends towards the South, getting steeper. Often spoken about in the same breath as the Grand Crus of Asili and Rabajá, Serraboella is perhaps Barbaresco's best-kept secret. There are two wines in particular that are worth paying attention to; Serraboella and Sori Paitin, both from the same vineyard and both made by Paitin. At different price points, Serraboella is our every-day pick, whereas Sori Paitin is that special occasion wine which will really impress with bottle age.

**OUR PICK**

**2021 Paitin Barbaresco Serraboella**

**£290 per 6 x 75cl**

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### Fossati, La Morra

Often overshadowed by its sibling vineyards Cerequio, Brunate and La Serra, Fossati is arguably the insider's pick of La Morra. Sitting on the Barolo side of La Morra, Fossati has more sand in the soil, which produces more aromatic wines than commonly found in La Morra. While there is plenty of unexciting Fossati out there, the "master of La Morra" Roberto Voerzio proves that with the right know-how, great wines can be made here.

**OUR PICK**

**2020 Roberto Voerzio Barolo Fossati**

**£1235 per 6 x 75cl**

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# CRU-SING THROUGH THE MGA SYSTEM



The parallels between Piedmont and Burgundy are striking. Like the Cote d'Or with Beaune separating the Cote de Nuits and Cote de Beaune, Alba sits between Barolo and Barbaresco, dividing two similar but also quite different hotspots of Nebbiolo production. And like Burgundy, both Barolo and Barbaresco has their own set of rules as to what can be called a single vineyard, or "Cru."

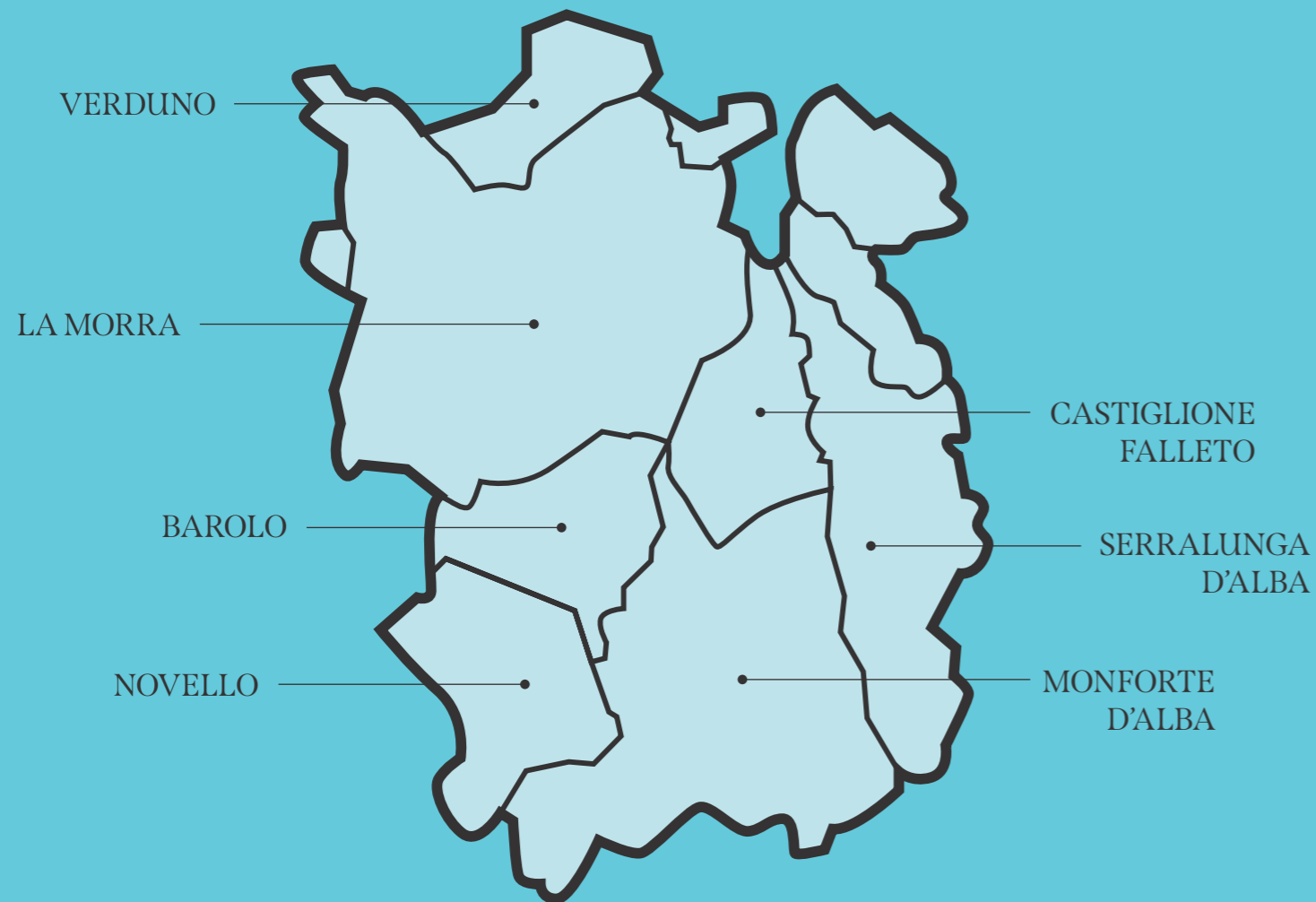
Although you will find single vineyard names on bottles going all the way back to the 1960s, believe it or not, the *Menzione Geografica Aggiuntiva* (MGA) system, was only introduced to Barbaresco in 2007 and Barolo even later, in 2010, which might seem alarmingly recent. Rewind a century and most Barolo and Barbaresco was bottled as simply that, with no designation of vineyard at all. It wasn't until the early 1960s that producers such as Vietti, Bruno Giacosa, Aldo Conterno and Azelia began to bottle single cru wines, denoting the vineyard

of origin on the label. As the popularity of Barolo and Barbaresco grew, so did the appreciation for single vineyard wines. Even producers such as Bartolo Mascarello, who was staunch in his belief that the best Barolo comes from a blend of sites, recognised the importance of identifying what sites went into the blend.

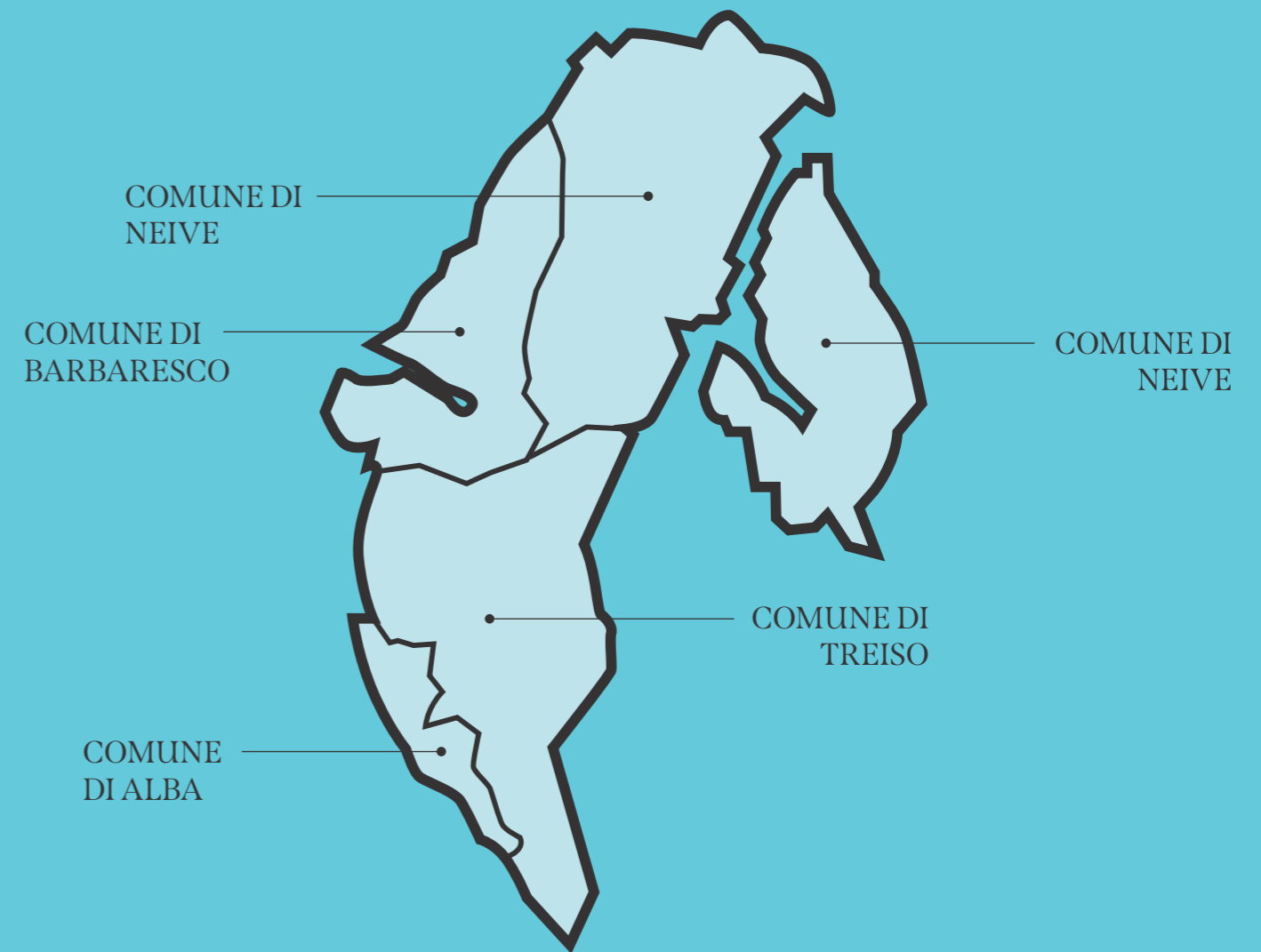
Today there are 150 MGA in Barolo, and 66 in Barbaresco. As a general rule of thumb, if the label identifies a vineyard then the fruit comes

*As the popularity of Barolo and Barbaresco grew, so did the appreciation for single vineyard wines.*

# BAROLO



# BARBARESCO



entirely from that vineyard. If the wine is labelled simply as "Barolo Classico" or then the chances are it is a blend of multiple sites and towns within the region whereas if you see "Barolo Commune di la Morra" all the vineyards contained within will be from the subregion of La Morra. In that sense, it's no different to Burgundy where you have Bourgogne, village and then single vineyard wines. Legally there is no such thing as 1er or Grand Cru in Piedmont, however sites like Vigna Rionda and Bricco Rocche in Barolo, or Rabajá and Asili in Barbaresco, are widely considered to be Grand Cru in all but name.

So while Barolo and Barbaresco at the simplest of levels are the two best places in the world to grow Nebbiolo, there is a great deal of nuance between the two regions, and when you begin to break this down ever further to vineyard level the differences only get bigger and more complex. Between the two regions there are over 1,000 registered growers. Our selection represents 13 of the finest; people who work their vineyards meticulously, and whose wines we adore.



# WHERE TO EAT AND DRINK



## Osteria Giro di Vite

Tucked below the village of Monforte and housed in the old railway station of Monchiero, Osteria Giro di Vite is the ultimate destination for those looking to sample “true” Piedmontese cuisine. You won’t find Vitello Tonnato on the menu here... finanziaria (calf’s brain soup), tripa (tripe), tajarin con fegatini (liver pasta), fritto misto alla piemontese (google it!) ... everything is lovingly homemade, but not for the faint-hearted! The wine list is the bottles standing up on the shelves on the wall, and features some of the regions finest names at extremely reasonable prices.

**35 Via Borgonuovo, Località Borgo  
Nuovo Basso, 29, 12060 Monchiero  
+39 0173 792007  
Closed Monday**

## More e Macine

A perennial favourite amongst tourists and locals alike that can seemingly do no wrong... serving a full menu of all of the Piedmontese classics, as well as freshly cut plates of cheese and ham in case you’ve already had a big lunch, More e Macine is a wine-lover’s dream. An incredible list of ever-changing producers, but of course only the best, means you’ll never drink the same bottle twice. Their Champagne selection is also particularly good, and the outside terrace in the summer the perfect spot to enjoy a glass.

**Via Venti Settembre, 18, 12064 La Morra  
+39 0173 500395**

## CentroStorico

More of a wine destination than restaurant, this is the ultimate wine bar. Run by the inimitable “Ciccio,” don’t bother looking at the wine list as it will never be accurate. Look instead at the walls and fridges and you will quickly be amazed by what he has access to. “Blue chip” is an understatement... the plates of food are simple but delicious, and home-cooked. Booking in high season (summer or autumn) is essential as it quickly gets full, and make sure you’ve extended the limit on that credit card, it’s worth it to drink what he has.

**Via Roma, 6, 12050 Serralunga d’Alba  
+39 0173 613203  
Closed Monday/Tuesday**

## Osteria Murivecchi

Go back a century and Bra was the centre of the Piedmont wine trade. The seat of the Royal House of Savoy, and commercially important because of its rail link and industry, there were at one point seven wineries in Bra. In 1929 all but one – Ascheri – closed. Murivecchi is situated in the old Ascheri winery, and the cooking is done by Matteo Ascheri’s (President of the Consorzio) sister and brother in law. This is home-cooking at its finest. Enormous portions of home-made tajarin in simple sage and butter sauce; potato gnocchi enveloped in white cream; risotto with infamous Bra sausage; pork chops in Gorgonzola sauce.... The menu changes weekly.

**Via G, Piumati, 19, 12042 Bra  
+39 0172 431008  
Closed Monday**

## Le Torri

For those looking for something a bit more special, Le Torri is one of the “finer dining” establishments of the region, with the family running it local celebrities. Situated in one of the towers of Castiglione Falletto, just down from Vietti, the views from here on a clear day are hard to beat, and their terrace a prime spot. Their wine list is extensive and features mainly growers from Castiglione Falletto, with a sprinkling of top names from the other villages.

**Piazza Vittorio Veneto, 10, 12060**

**Castiglione Falletto**

**+39 0173 62937**

**Closed Tuesday**

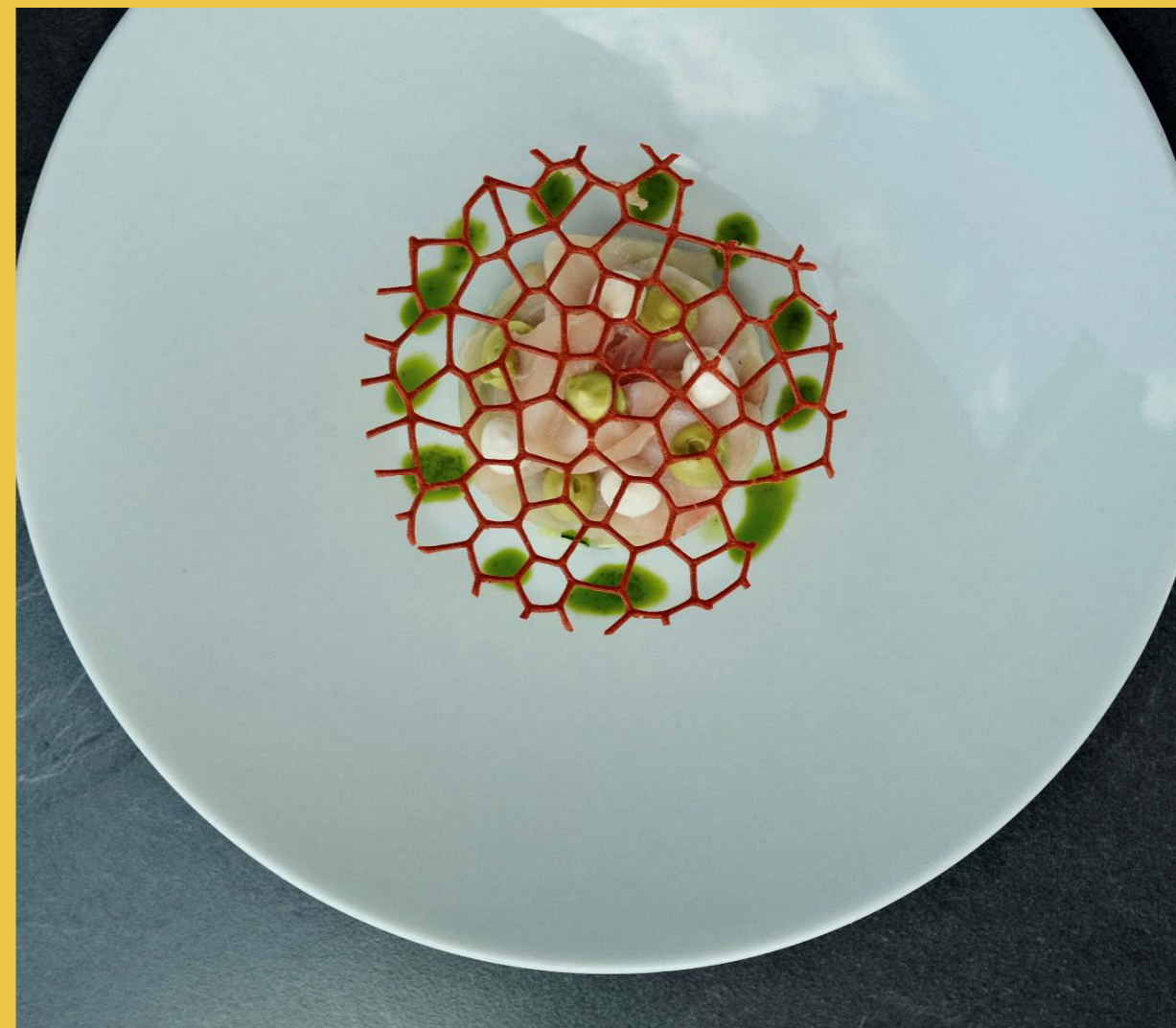
## La Piola

If you find yourself in Alba, which at some point on a Piedmont trip, you likely will, then il Duomo (3 Michelin stars) owned La Piola is one of the best. Classic Piemontese dishes, many featuring a healthy dose of Alba truffle, and a wine list to match. Their new wine regime sees them offering an ever-changing range of top producers by the glass, including Ceretto, Giacomo Conterno and Bartolo Mascarello. Their Agnolotti del Plin in roasted veal gravy sauce is to die for, and easily the best in Alba.

**Piazza Risorgimento, 4, 12051 Alba**

**+39 0173 442800**

**Closed Sunday/Monday**



## Ca' del Re

Verduno is much sleepier than its neighbouring villages and driving through you would often wonder if anyone actually lives there, however that's all part of the “borgo incantevole” charm. Ca' del Re is a raucous affair, especially at night, with an ever-changing seasonal menu of Piemontese classics. Part of the Slow Food movement, expect to find slow-cooked lamb shank, wild boar ragu, verduno sausage, and delicious home-made pasta.

**Via Umberto, 14, 12060 Verduno**

**+39 0172 470281**

**Closed Tuesday/Wednesday**

## L'Aromatorio

A B&B cum wine shop cum bar. They serve exceptional homemade pasta (try the plin in the napkin!) as well as regional classics such as Barbaresco braised beef or rabbit cooked in Arneis wine. Their wine selection is fantastic and often features seldom seen bottles from other regions of Italy. It is here that you might stumble across a unicorn waiting to be tamed, but even if you don't, the food alone is worth the trip.

**Piazza Negro, 4, 12052 Neive**

**+39 0173 677206**

**Closed Wednesday/Thursday**



# FREISA IS COMING

By Alex Turnbull  
Private Sales Manager

## *“Flavescence dorée.”*

There’s no reason you would have heard of this disease, just like no one in the 19th century had heard of Phylloxera, yet its threat is real, and grave. Spreading at an alarming rate across Europe, flavescence dorée is a phytoplasma disease, meaning it accumulates in the plant’s phloem

tissue and interrupts the flow of sugar from the leaves. It is transmitted by the American grapevine leafhopper, which feeds first on the infected plant and then spreads the disease by feeding on another. Affected vines usually die the same season. Chardonnay and Pinot Noir are particularly

susceptible (bad news for Burgundy!) but in Piedmont it is Barbera, Arneis and Dolcetto that are the primary concern, whose genetic makeup makes them particularly vulnerable. Farming organically, which many growers in the region have been doing for centuries, only makes the vines more susceptible. Worst of all, milder winters mean the insects stay alive in the vineyards for much longer, thus increasing the possibility of infection. While preventing infection is difficult, there are some grapes that are naturally more resilient to the disease, Freisa being one of them.

Just like you won’t have heard of flavescence dorée, there’s also no reason you would have ever heard of Freisa. Widely planted up until the 1960s, as the popularity of Nebbiolo, Barbera and Dolcetto grew, Freisa was unceremoniously ripped out. But that could be about to change... being naturally resistant to downy mildew and frost, and resilient to flavescence dorée, it makes the perfect buffer crop. Put simply, planting a row of Freisa between vineyards will successfully stop flavescence dorée from spreading. So why did Freisa fall out of favour? Unripe tannins, a tendency to ferment it fizzy (by accident due to stopped fermentation, not by design) and high malic acid meant it used to be pretty austere and hard work. One of the grape varieties to have benefitted most from global warming and championed by a small core of top growers such as Carlotta Rinaldi, Maria Teresa Mascarello, Isidoro Vajra, Luca Currado (Vietti), Luca Pasquero-Elia (Paitin) and Mirko and Federica Voerzio-Martini, Freisa today bears little resemblance to what it used to be. Modern winemaking techniques mean that vinifying Freisa has become much easier, and phenolic ripeness in the vineyard is no longer the issue it was. The results are thrilling, and this is a grape variety well

worth seeking out. We have two in particular which are excellent examples, both in completely different styles.

Voerzio-Martini’s Freisa is semi-sparkling, and deep in colour. Slight reduction on the nose, and then aromas of black cherry, wild strawberry and blackcurrant leaf. The second fermentation is done in bottle, and the fizz adds a fun element to the wine which also makes it perfect as a chilled aperitif. I am always surprised at just how quickly I finish a bottle of this; it’s excellent. Made in the old-school way, but with a modern approach, it’s a wine which I always have at least a case of in the cellar. At £19.95 this is genuinely one of the most interesting red wines we sell.

*Nebbiolo might be the noble grape of the Langhe, but Freisa is the naughty one.*

Paitin’s Freisa “Bonina” is still, and almost translucent in colour with bright ruby edges. The estate only decided to make Freisa again in 2018, after more than 60 years of not vinifying one, and the results speak for themselves. Nebbiolo might be the noble grape of the Langhe, but Freisa is the naughty one, and Paitin’s example is a bundle of fun. The lifted aromatics that have become a signature of the estate are found here, but the palate is lighter, joyful, and delectably moreish. Buy this in volume, at £25.95 it’s excellent.

Mark my words – Freisa is coming...

# BACK VINTAGES

## WHAT TO DRINK AND WHEN?

*Knowing what to drink and when can be tricky, especially in a region where the greatest wines from the greatest vintages can easily go fifty years before they even begin to be approachable.*

*So here's a rough guide, based on what we've drunk recently, to help you.*

<b>2019</b>	<b>2018</b>	<b>2017</b>	<b>2016</b>
<b>HOLD</b> A thrilling vintage with plenty of highs, will rank alongside 2016 and 2010 in time – buy what you can still get your hands on	<b>DRINK</b> Very approachable from day one, these have continued to drink well	<b>DRINK</b> Some wines exhibit the warmth of the vintage so probably won't make old bones	<b>HOLD</b> One of the greatest vintages ever for the region
<b>2015</b>	<b>2014</b>	<b>2013</b>	<b>2012</b>
<b>HOLD</b> A great vintage overshadowed by its successor	<b>DRINK</b> A softer, more approachable vintage that won't require an age in the cellar	<b>HOLD</b> A high toned vintage where the best wines show hauntingly beautiful aromatics	<b>DRINK</b> Elegant and expressive with lots of fruitiness in the wines



*“If there is one vintage that I will revisit before I die, it will be 2019.”*

Luca Pasquero-Elia, Paitin

2003	2002	2001	2000
<b>DRINK</b> An extremely hot vintage of variable quality, experience is mixed and lots of wines needed drinking already	<b>DRINK</b> A challenging vintage	<b>DRINK OR HOLD</b> An excellent vintage with superb acidity and minerality, lots of structure	<b>DRINK</b> More forward in style, rich and opulent fruit

2011	2010	2009	2008
<b>DRINK</b> Rich and vibrant, but earlier drinking	<b>HOLD</b> Possibly the greatest modern vintage of Barolo, the wines are still young	<b>DRINK</b> A warm year with somewhat inconsistent ripening	<b>DRINK OR HOLD</b> A cooler vintage but with an Indian summer, the best reds will continue to age

1999	1998	1997	1996
<b>DRINK OR HOLD</b> Bright fruit character and firm tannins	<b>DRINK</b> Ripe and fruity, elegant and refined but perhaps lacking depth	<b>DRINK</b> Quite flamboyant wines with lots of character and ripeness	<b>DRINK OR HOLD</b> An excellent vintage where the top wines are only just beginning to drink, textbook

2007	2006	2005	2004
<b>DRINK</b> A warm and dry year with the wines being fleshier and more savoury	<b>DRINK OR HOLD</b> Cool weather meant more structure and austerity in the wines, some excellent reds	<b>DRINK</b> Balanced wines with elegance and charm, but not a legendary vintage	<b>DRINK</b> Drinking beautifully right now, the best reds are full of charm but still showcase great tannins

1995
<b>DRINK</b> Variable due to hail damage, buy selectively and only where you know provenance

*Other vintages worth noting and seeking out*

1990	1989	1978	1964	1958
	1988	1974	1961	
		1971		

# AMALIA



Amalia was started in 2003 when the Boffa family purchased an early 20th century farmhouse and its surrounding six hectares of vineyard in Monforte d'Alba. At first all their holdings were planted with Dolcetto and Barbera, but they soon purchased some Barolo vineyards in the prestigious cru of Bussia and Le Coste di Monforte and built a new winery. Paolo Boffa makes the wines with a focus on quality and provenance, meaning only very small quantities are produced of their seven bottlings. Whilst the style is unmistakably traditional Piemontese, they still have an edge of modernity to them. This is a future star to watch.

## 2022 Langhe Rossese Bianco Organic ●

Case 6 £80

Now certified organic, the 2022 has ripe citrus fruit balanced with delicate floral notes. The rounded palate has sweet spice from the warmer vintage but finishes with a lick of sea salt spray. Delightful!

## 2021 Barbera d'Alba Superiore ●

Case 6 £85

A super seductive nose with black cherry and garrigue herbs, the palate has a velvety texture with broad tannins and a freshness to the finish. Really very lovely.

## 2020 Barolo ●

Case 6 £180

A blend of the two Crus (Bussia and La Coste di Montforte), this Barolo is super minty on the nose with bitter amaro characters on the palate. The tannins are juicy and there is a mineral backbone to the finish. Only 1000 bottles produced.

## 2020 Barolo La Coste di Montforte ●

Case 6 £205

Dark in colour with baked mulberry fruit and Christmas spice on the nose. More savoury, ferrous notes and blood orange on the palate with big, structured tannins and a peppery finish.



## 2020 Barolo Bussia ●

Case 6 £230

**Macerated strawberries burst on the nose; rich, seductive and moreish with sweet spice filtering through. There is an elegance to the palate with white pepper and parma violet notes with approachable tannins.**



# ASCHERI

The Ascheri family can be traced back to 1880 in the Langhe region. The cantina is located in the town of Bra, but the family originates from the legendary Barolo village of La Morra.

Bra was very much a key hub in the movement of Barolo in the early years, thanks to its train station built in 1874, linking Torino to Savona, via Bra & Cervere, predating Alba as the central city in the region. In those days there were around ten Barolo producers and negociants in the town, of which only Cantine Ascheri Giacomo survives today. The family now have 16 hectares of Nebbiolo in Barolo

vineyards located across three villages: La Morra, Verduno, and Serralunga d'Alba.

Current winemaker Matteo is also the President of the Consorzio of Barbaresco & Barolo growers. Historically, Cantine Ascheri Giacomo have always made a single traditional Barolo, blended from across the three villages. From 1999 they started releasing their wines as single vineyard Barolo: Pisapola (Verduno), Sorano (Serralunga d'Alba), & 'Coste e Bricco' (Serralunga d'Alba). These single vineyard Barolos are, however, only made in exceptional years –most recently 2010, 2013, 2015, 2016, 2019, and now 2020.

## 2023 Pelaverga Verduno

Case 6 £80

Vibrant magenta in colour with explosive raspberry on the nose and a subtle spritz on the palate. A super crunchy wine with a touch of white pepper and floral lavender notes. Super fun and delicious.

## 2020 Barolo

Case 6 £160  
Case 1 Jeroboam £150

A blend three Crus (La Morra, Verduno and Serralunga) this Barolo has ripe sweet cherry and almond on the nose. The palate is approachable in its youth with ripe tannins and a hint of savoury smoke on the finish.

## 2020 Barolo Sorano

Case 6 £230  
Case 1 Jeroboam £230

Concentrated strawberry fruit with pretty notes of violets and hints of sea salt spray. The tannins are firm and structured with a freshness to the acidity. Subtle leather and mineral notes on the finish add complexity.

## 2020 Barolo Ascheri, La Morra

Case 6 £420  
Case 1 Jeroboam £350

Crunchy red fruits with mint and dried herbs. Fruit sweetness comes through on the palate with a fine tannin structure and juicy acidity. There is a coolness to the palate which is immediately appealing with a graphite texture to the finish. Lovely.

## 2020 Barolo Coste e Bricco

Case 6 £500  
Case 1 Jeroboam £400

A small production from 2020 (only 2000 bottles produced). A brooding and dense wine with black cherry and herbal lifted notes. Savoury meat and a salt tang on the palate with imposing tannins and fine acid structure. This is a wine which epitomises Matteo Ascheri's larger than life character.



## 2020 Barolo Pisapola

Case 6 £190  
Case 1 Jeroboam £190

**A super intense and perfumed wine with crushed rose, blood orange and white pepper spice. The tannins are rounded and generous and the finish has a slippery texture. Super fresh and energetic.**



# AZELIA

Located in Castiglione Falletto, Azelia was established in the early 1920s by the famed Scavino family who still run the estate today. From the outset Azelia pursued a more modern style of Barolo, and under the watchful eye of Luigi, and now his son Lorenzo, they have spent the last 100 years perfecting their winemaking to produce some of the most pretty and perfectly poised Barolo from the entire region. Using a combination of French oak barriques and large Slavonian and Austrian botti, Azelia have, in the last decade, been making some of the best wines in the history of the estate. Their veritable array of holdings include the famed Ceretta, San Rocco and Margheria vineyards from Serralunga (the latter of which their holdings sit right alongside Gaja's Sperss) as well as Bricco Fiasco from Castiglione Falletto. These wines are well worth seeking out.

## 2022 Langhe Nebbiolo ●

Case 12 £180

Grapes sourced from their Castiglione de Falletto and Serralunga vineyards with an average age of 25 years: for Azelia, the vines are too young to produce Barolo. This is a cracker of a wine with red cherry and sweet spice layered with forest floor herbs. Fine tannins and fresh acidity on the palate. An absolutely bargain!

## 2021 Barbera d'Alba 'Punta' ●

Case 12 £200

A single vineyard Barbera with intense notes of bramble and sweet spice. White pepper spice comes through on the super elegant palate with rounded tannins and lively acidity.

## 2020 Barolo ●

Case 12 £365  
Case 1 Magnum £70

A blend of seven Crus (largest portion from Cerretta and Bricco Voghera) bursting with sweet strawberry and blood orange. A lick of salty minerality comes through on the palate with fine classic tannins and approachable yet refreshing acidity.

## 2020 Barolo Bricco Fiasco ●

Case 6 £405  
Case 1 Magnum £145  
Case 1 Jeroboam £375

Sweet macerated strawberry with floral rose notes. White pepper provides freshness to the silky palate with vibrant acidity. The tannins are fine and the finish is long. A super classy wine!

## 2020 Barolo Margheria ●

Case 6 £405  
Case 1 Magnum £145  
Case 1 Jeroboam £375

A dark fruit profile of black cherry with smoky, savoury characters. The palate is structured with broad up-front tannins and linear acidity. Certainly a wine that will benefit from decanting or laying down.

## 2020 Barolo Cerretta ●

Case 6 £465  
Case 1 Magnum £165  
Case 1 Jeroboam £420

Only 3,000 bottles produced. Crystalline red fruit, blood orange and white pepper dominate the nose. On the palate tobacco comes through with an iron mineral note as well; super layered. The tannins are fine and tea-like with mouthwatering acidity and a graphite texture to the finish.

## 2014 Barolo Riserva Bricco Voghera ●

Case 6 £800  
Case 1 Magnum £275  
Case 1 Jeroboam £645

An intense nose of baked cherry, tobacco and rose petal giving way to layers of savoury spice on the palate. Resolved tannins and surprisingly vibrant acidity give an energetic feel to this wine which finishes with a hint of sea salt spray. Yum.



## 2020 Barolo San Rocco ●

Case 6 £405  
Case 1 Magnum £145  
Case 1 Jeroboam £375

**High-toned cranberry-like red fruit with savoury cedar and tobacco notes. The palate is super spicy with black pepper, mouthwatering acidity and broad structured tannins.**



# CASTELLO DI VERDUNO

This beautiful historic estate (built in the 1500s) was bought from the Royal House of Savoy by local wine-growing dynasty the Burlotto family in 1909. They began producing wine a few decades later when Gabriella Burlotto married Franco Bianco, also from a large winemaking family and they consolidated their assets: prime vineyards in the Langhe heartland, and generations of quality

Barbaresco and Barolomaking expertise. In the 1650s, Commander Giovanni Battista Burlotto, who took over the property after 15 years' service in Eritrea, decided to expand operations to create a food and wine meeting point complete with restaurant, winery, farmhouse, and a hotel. Today, Mario Andrión looks after winemaking and upholds the Burlotto-Bianco family's traditional style.




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## 2021 Barbaresco

Case 6 £185

A super elegant nose with strawberry and lifted rose petal notes. The tannins are supple and approachable with energetic acidity providing a lift to the finish. Lovely.

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## 2020 Barbaresco Rabaja-Bas

Case 6 £225

Cranberry fruit with herbal crunch and liquorice spice. The palate is powerful with fine tannins and a lifted line of acidity giving way to a nervy finish.

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## 2020 Barolo

Case 6 £195

Ripe red cherry with crushed herbs and rose on the nose. The palate is super crisp and linear with crystalline acidity and supple tannins. A very precise wine in a pretty floral package.

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## 2019 Barolo Massara

Case 6 £325  
 Case 1 Magnum £130  
 Case 1 Jeroboam £270

Black cherry, tobacco, cedar and leather coming through on the dark and brooding nose. The palate is as muscular as you would expect from Massara with firm, powerful tannins and a dense finish. Tonnes of potential for this wine.

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## 2019 Barolo Monvigliero

Case 6 £400

A new wine to the range from Castello di Verduno. Plump strawberry with forest floor, herbal notes and sweet liquorice spice. The palate opens up with a graphite texture and firm tannins. Such an exciting wine to join a stellar line up.



## 2020 Barbaresco Rabaja

Case 6 £280  
 Case 1 Magnum £120

**Super powerful and dense on the nose with black cherry and black pepper coming through on the palate. The acidity is mouthwatering and tannins firm yet fine. A lot of wine here.**



# CERETTO

The Ceretto winery was founded in the 1930s by Riccardo Ceretto, who initially didn't own any vineyards, producing wine from grapes he purchased from around the region. The turning point came when his sons Bruno and Marcello joined the business, and recognising the importance of terroir in wine production, hassled their very reluctant father to purchase some land. In the 1960s, Bruno and Marcello started mapping out the vineyards that produced the best wines and eventually managed to buy some small plots.

Now, the Ceretto family holdings reads like a 'best of' of Barolo and Barbaresco's finest sites: in Barolo, they have holdings in Brunate, Cannubi San Lorenzo, Prapò, and Bricco Rocche, which is a Ceretto monopole in

Castiglione Falletto. In Barbaresco, they have parcels in Asili, Pajoré, Rabajà and the very prestigious Santo Stefano as well as part of Bernardot, a little-known but noteworthy cooler-climate, higher-altitude site in Treiso.

Over the years, viticulture and winemaking have evolved at Ceretto. In 2010, under the leadership of Alessandro Ceretto, the family began the lengthy process of obtaining organic certification for all of their vineyard holdings. Green cover crops are planted between the rows of vines to reinforce soil fertility and structure, and of course, no pesticides are used. This is aimed at developing a sensitive and healthy vineyard system capable of maintaining its own natural resources over time.

## 2021 Barbaresco ●

Case 6 £240

A blend of three Crus (Asili, Bernardot & San Giuliano). Super charming in its youth with bright red cherry and herbal thyme notes. The tannins are approachable and fine, balancing the aromatic lift of this pretty Barbaresco.

## 2021 Barbaresco Gallina ●

Case 6 £520

Super fine on the nose with a redcurrant core and bright herbal characters. Such a beautiful texture on the palate with fine tannins and linear acidity joined by a sprinkle of sea salt spray on the finish.

## 2021 Barbaresco Asili ●

Case 6 £800

An exceptionally mineral nose with blood orange, mint and white pepper spice. The acidity is particularly bright with lovely tea-like tannins and smoked notes on the finish. One to lay down and come back to for sure.

## 2020 Barolo ●

Case 6 £270

What a nose! – Baked cherry, floral highlights and hints of mint, all coming together in a super seductive parcel. Spice joins on the palate with plenty of fine tannin structure and long length, so much wine here!

## 2020 Barolo Brunate ●

Case 6 £600

Fantastic fruit purity with red cherry giving way to sour cherry notes on the finish. Layered notes of sweet almond mingle with white pepper spice around the juicy tannins and lick of high noted acidity, super refined.

## 2020 Barolo Prapo ●

Case 6 £600

A darker fruited muscular Barolo with black cherry, nutmeg, smoke and leather giving way to a structured palate with iron ferrous tones and big tannins. This one definitely needs time to open up fully.

## 2020 Barolo Bussia ●

Case 6 £600

An energetic and aromatic Barolo bursting with ripe strawberries, rose and tobacco notes. Lots to like on the palate as well with fine structured tannins and a good lick of acidity providing that energy all the way to the finish.

## 2020 Barolo Rocche de Castiglione ●

Case 6 £600

A super floral nose, pretty and elegant with raspberry and white pepper. A generous soft texture to the palate balanced by taut tannins and a lively lick of acidity, making it a super moreish wine!

## 2021 Barbaresco Bernardot ●

Case 6 £520

**A muscular Barbaresco with charming rustic tannins and full body. The cherry notes mingle with white pepper spice and tobacco, with the fruit darkening to black cherry on the long finish.**

## 2020 Barolo Bricco Rocche ●

Case 6 £850

This wine is all about precision with cranberry, graphite and mint on the nose. Fruit sweetness to the palate balances the high mineral tones and powerful tannins. Earthy meaty savoury layers linger on the finish of this full bodied Barolo. Quite the package.



# CIABOT BERTON



Although the Obertos can trace their links to the Langhe back several centuries, they only started producing Barolo in the 1950s.

Established by Luigi Oberto and his father Giovenale, they initially only had two hectares of Nebbiolo on the Bricco San Biagio hill which they sold to the Alba market. It wasn't long, however, before Luigi realised he'd be better off keeping the grapes and producing his own wines. He started gently with just a few thousand bottles a year. Slowly the family began acquiring more and more land, which they entirely dedicated to grape growing.

Today the Obertos hold 12 hectares and a modestly sized winery in La Morra – known as a 'ciabot' in Piemontese dialect. Situated on a hill overlooking their Nebbiolo vineyards, the winery boasts stunning views of the Alpine peaks of Cervino and Monte Rosa. In the 1990s, Luigi handed the reigns over to his children: Marco, a trained oenologist, and Paola, an agronomist.

Aware of the quality and potential of their grapes, they took the decision to vinify the different vineyards separately, so as to highlight the differences between their Nebbiolo sites.

## 2023 Langhe Nebbiolo 3 utin

Case 6

£80

Lively on the nose with sweet strawberry and Christmas spice giving way to hints of mint. The full bodied palate has charming rounded tannins and an energetic finish. A joyful wine with youthful exuberance.

## 2020 Barolo Rochettevino

Case 6

£180

Crystalline nose with baked cherry and sweet spice. The tannins are powerful, ripe and robust giving structure to the palate. The finish is long with earthy meaty savouriness.



## 2020 Barolo 'Roggeri'

Case 6

£180

**A pretty nose of macerated strawberry and subtle sweet spice notes. The tannins are already approachable giving a generosity and voluptuousness to the palate which gives way to white pepper spice and a juicy finish.**

# DIEGO CONTERNO

The Conterno name can get a little confusing in Barolo as it can be found everywhere. In this case Diego is related to the famous Conterno-Fantino winemaking family, but whilst of a similar high quality, his wine style is more classic, eschewing French oak barrels for large old botti for ageing. To add confusion, the Diego Conterno winery is next door to that of Giacomo Conterno, no relation. Along with his wife, Anna, and children, Stefano and Lorenza, Diego parted ways from the family estate in 2000 taking his share

of 7.5 hectares of vineyards located in the village of Monforte, including a beautiful plot of Ginestra. Here, they farm fully organically, producing classic Monforte Barolo: fermented in cement and aged in botte grande. The first vintage under the Diego Conterno label was 2003, and the family have been going from strength to strength ever since, making a raft of beautiful Barolo as well as some very interesting Barbera, Dolcetto and a very rare local white grape called Nascetta. The winery gained full organic certification in 2014.



## 2022 Langhe Nascetta

Case 6 £70

A relatively rare indigenous variety of Piedmont producing a sensational wine bursting with tropical melon and ripe pear on the nose, with a rounded creamy texture and long generous length.

## 2023 Dolcetto d'Alba

Case 6 £60

Blackberry and menthol mingle amongst a sparkling of white pepper with some blue fruited tones coming through on the palate. A graphite line of acidity gives freshness to this generous full bodied wine.

## 2022 Barbera d'Alba 'Ferrione'

Case 6 £70

Super precise fruit with sour black cherry and hedgerow bramble notes. The palate begins with fruit sweetness giving way to white pepper and vibrant acidity. An absolutely smashing wine ready to enjoy now.

## 2022 Langhe Nebbiolo 'Baluma'

Case 6 £75

Tart raspberry jam with dense savoury tannins and a savoury meatiness to the palate. The mouthfeel is rounded and there is an approachable line of acidity and firmness to the finish. Quite a grownup Langhe Nebbiolo.

## 2020 Barolo

Case 6 £160  
Case 6 Magnums £350

Slightly shy at first, but as the wine breaths bright raspberry fruit and white pepper spice come to life on the nose. The palate is vibrant with lively acidity and crunchy youthful tannins. Super youthful right now, but excited to see how this wine develops.

## 2020 Barolo del comune di Monforte d'Alba

Case 6 £190  
Case 1 Magnum £80

Sweet red cherry fruit with stony minerality giving way to layers of rose and savoury garrigue herbs. Super fine tannins on the palate with a quiet confidence that leaves you wanting more.

## 2019 Barolo Ginestra

Case 6 £270  
Case 1 Magnum £115

Dark, dense and brooding with seductive black cherry, blood orange and tobacco notes. The palate is powerfully intense with spice and leather. The tannins are ripe yet fine textured with bright acidity and a long finish.



## 2020 Barolo Le Coste di Monforte d'Alba

Case 6 £225  
Case 1 Magnum £90

A core of sweet wild strawberries gives way to subtle white pepper and crushed herb high tones. The palate is full bodied with powerful tannins and a stony mineral note on the slippery seductive finish, yum.

# GUIDO PORRO

Guido Porro are based in Serralunga d'Alba with the winery and family home perching above the iconic amphitheatre of Lazzarito. They own 10 hectares of prime vineyards, and have an annual production of roughly 50,000 bottles. The winemaking and style is deeply traditional, with first fermentations taking place in stainless steel and Tigne before ageing in traditional oak botti.

Regularly referred to as one of the most "under the radar" Barolo producers, the wines made at Guido Porro are seriously ageworthy, and fabulous examples of the magic that is Serralunga. Guido is the fourth generation and the baton is now passing to his son

Fabio, however their winemaking and practices remain virtually unchanged, with only very subtle tweaks being introduced by each new generation. The major change was the decision to bottle their own wines, something the estate only began doing in the mid 1980s, rather than selling the wine off in demijohns or barrels.

This is the second year we are working with Guido Porro, having been mightily impressed tasting samples both in London and later at the estate in Serralunga, and we cannot praise these wines highly enough. For lovers of traditional Barolo, think Bartolo Mascarello or Giacomo Conterno, Guido Porro should be on your radar.



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## 2023 Barbera d'Alba S. Caterina ●

Case 6 £95

Super precise blackcurrant fruit with dried herbal notes and cedar notes. The palate is intense with a graphite texture and supple tannins. The acidity provides freshness which balances the concentrated fruit sweetness.

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## 2023 Nebbiolo Langhe ●

Case 6 £115

A wonderfully youthful nose bursting with ripe, vibrant raspberry and crushed herbs. The tannins are elegant and approachable with racy acidity and white pepper spice giving a kick to the finish. SO charming.

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## 2020 Barolo Gianetto ●

Case 6 £200  
Case 1 Magnum £80

There is such purity to the wild strawberry fruit of this wine, super intense, and it gives way to rose floral highlights. The tannins are fine and there is a savoury core of salt and dried herbs. Incredibly moreish.

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## 2020 Barolo Lazzairasco ●

Case 6 £230  
Case 1 Magnum £85

Another cracker bursting with youthful strawberry, rose and tobacco notes. The palate has incredible structure with ethereal tannins and mouthwatering acidity. Cannot wait to see this wine with some age.

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## 2020 Barolo Vigna Rionda ●

Case 6 £600  
Case 1 Magnum £200

Baked cherry, with sweet liquorice spice and layers of savoury cedar and tobacco. This is a thoughtful wine with incredible depth to the palate. The tannins are beautifully powerful with a rapier line of acidity balancing the fruit sweetness. Just fabulous.



## 2020 Barolo Santa Caterina ●

Case 6 £215  
Case 1 Magnum £85

A classic nose of red cherry, violets and white pepper. The palate is also pretty classic with chalky fine tannins and bags of vibrant acidity. Layered sweet spice comes through on the long finish.



# PAITIN

The Paitin estate was founded in 1796 when Benedetto Elia purchased just two hectares of vineyard in Bricco di Neive and began planting Nebbiolo and Barbera. In the couple of centuries since Benedetto's time, the Elia family have remained committed to producing high quality Barbera and Nebbiolo through various disasters, including two World Wars (throughout which the family continued producing wine) and the devastating Phylloxera plague in 1948, that required all vineyards to be totally replanted.

Currently in the eighth generation of family ownership, Paitin is run by Giovanni Pasquero Elia and his son Luca. Azienda Paitin remains a small familyrun business whose only aim is making the best wine possible from their unique terroir. One of Paitin's main lasting legacies is the creation of Serraboella's greatest MGA "Sori Paitin" in 1893. Still today, it is one of the most recognisable and classic expressions of the traditional Barbaresco of Neive.

## 2022 Freisa Bonina

Case 6 £90

Bright strawberry juice and white pepper provide a super expressive nose. The tannins are firm with a chalky texture giving way to citrusy acidity. Such a fun wine with plenty of potential.

## 2022 Langhe Nebbiolo Starda

Case 6 £100

A super pretty wine with sour cherry, rose floral notes and lifted herbal characters. The tannins are fine with a rounded mouthfeel providing a generosity to the palate. Lovely and super enjoyable in its youth.

## 2021 Barbaresco Serraboella

Case 6 £225

Intense sweet cherry with a cool herbal crunch providing lift. The tannins are firmly structured providing a generosity to the palate which is balanced by the racy acidity. A graceful yet powerful wine with plenty of potential.

## 2021 Barbaresco Basarin

Case 6 £260  
Case 1 Magnum £90  
Case 1 Jeroboam £210  
Case 5l x 1 £350

Alpine herbs burst from the nose with red and blackcurrants. The super savoury, lifted herbal characters continue on the palate with grippy tannins and energetic acidity.

## 2021 Barbaresco Faset

Case 6 £260  
Case 1 Magnum £90  
Case 1 Jeroboam £210  
Case 5l x 1 £350

A beautiful radiant red hue with a vibrant nose of cranberry, rose petals and white pepper spice. The tannins are ripe and structured, drinking well now but certainly with enough power for considerable development. A final lick of sweet strawberry on the finish is irresistible.

## 2021 Barbaresco Albesani

Case 6 £260  
Case 1 Magnum £90  
Case 1 Jeroboam £210  
Case 5l x 1 £350

A new Cru from Paitin, and what a wine it is! Ripe wild strawberries mingle with white pepper and blood orange highlights. The palate is precise with graphite texture and fine structured tannins.

## 2019 Barbaresco Riserva Sori Paitin Vecchie Vigne

Case 6 £550  
Case 1 Magnum £180  
Case 1 Jeroboam £380  
Case 5l x 1 £600

Hedonistic and seductive with strawberry and sweet almond mingling with sour cherry and blood orange. The palate is densely structured with fine tannins and tart acidity. A beautifully rich and characterful wine.



## 2021 Barbaresco Sori Paitin Serraboella

Case 6 £290  
Case 1 Magnum £100  
Case 1 Jeroboam £230  
Case 5l x 1 £380

**A super intense nose, with darker black cherry and smoked meats mingling with floral highlights of violets. On the palate the tannins are powerful with vibrant acidity. Such a fantastic Barbaresco!**

# PODERI LUIGI EINAUDI

Amazingly, Luigi Einaudi never missed a harvest throughout his life. This is especially impressive when you consider he was successively the Governor of the Banca d'Italia, Italy's first Minister for Finance, Italy's first Deputy Prime Minister, and finally President of Italy from 1948 to 1955.

After his death in 1961, his second child Roberto, born in Dogliani, took on the supervision of the family Farmhouse in nearby San Giacomo. A mechanical engineer by trade, Roberto continued his father's legacy of innovation, keeping the winery at the cutting edge of technology until the 1980s, when he handed

the farm over to his daughter Paola and her partner Giorgio Ruffo. Paola's forward-thinking approach coupled with some major investments helped bring the Einaudi brand to a broader audience and cemented the name as a classic of Barolo.

Today, Paola's son Matteo is in charge. Educated at a Steiner school, he qualified as an architect before being inevitably drawn back to his home region to work the land at the family farm. Matteo has been keeping the Poderi Luigi Einaudi name alive and well with his focus on tradition bolstered by the family's historic drive to innovate.



## 2020 Barolo Ludo

Case 6 £180

Floral rose notes dominate with hints of tobacco and bright cranberry fruit on this aromatic Barolo. The tannins are firm and structured with fine acidity. A charming wine.

## 2020 Barolo Monvigliero

Case 6 £300  
Case 1 Magnum £105  
Case 1 Jeroboam £220

The 2020 fruit from Monvigliero was super intense so 100% French barrels used (instead of the usual Tonneaux) which provides layers of tobacco and cedar balancing the plump red cherry and rose petal notes. Fine tannins and cracking acidity make this a powerful yet pretty Barolo.

## 2020 Barolo Villero

Case 6 £300  
Case 1 Magnum £105  
Case 1 Jeroboam £220

One of the more savoury Barolos with leather, spice and salumi on the nose. The palate is dense with ripe youthful tannins and a grip to the cranberry fruit on the long finish. Nice.



## 2020 Barolo Cannubi

Case 6 £300  
Case 1 Magnum £105  
Case 1 Jeroboam £220

The 50% whole berry gives a crunch to the strawberry fruit on the nose and palate with white pepper and crushed herbs providing aromatic lift. The acidity is mouthwatering with quietly powerful tannins. Delicious now, but a seriously exciting wine to watch as it develops.



# ROBERTO VOERZIO

Voerzio is a name synonymous with quality and Roberto has spent his lifetime pursuing it. An estate that will vehemently reject any ideas of “modernism” in Barolo, Roberto Voerzio is unashamedly “post-modern”, incorporating a mixture of French oak and large botti to ferment and mature their wines. The philosophy here is simple: from only the healthiest, lowyielding vines in the greatest plots come the very finest wines. Their vineyard management is meticulous, pursuing a policy of high-density planting and rigorous leaf-thinning that ends up producing painfully tiny yields of roughly 500g (or one bunch) per vine, some of the lowest in the entire region. These are cult Barolo that are deserving of a place in any true collectors cellar, one of Italy’s very top producers

## 2020 Barolo Sarmassa ●

Case 1 Magnum £410

Only bottled in magnum, roughly 1,000 magnums made per year. This is about as good as Barolo ever gets. Sarmassa is always milk chocolate and cocoa, with wonderful aromatics and super smooth, moreish tannins. Very fine. Availability strictly limited.

## 2019 Barolo Torriglione ●

Case 1 Magnum £410

From 35-40 year old vines near Rocche dell’Annunziata, Torriglione always produces notes of dark black cherry, plums and currants. On average less than 900 magnums produced, this is a true rarity and one for the collectors. Availability strictly limited.

## 2020 Barolo del Comune di La Morra ●

Case 6 £475

A relatively new addition to the Voerzio portfolio, this is Barolo Classico but from the commune of La Morra, showcasing the wondrous ability for La Morra Cru to blend seamlessly together and create a wine that is quite simply more than the sum of its parts.

## 2014 Barolo Riserva 10 Anni Case Nere ●

Case 3 £615

Roberto Voerzio’s Riserva 10 Anni is exactly what it says on the label, a reserve wine kept back for 10 years prior to release. A rare opportunity to secure something from the cellars.

## 2020 Barolo Brunate ●

Case 6 £1235

Brunate is all power. Richer than Sarmassa, and with more grip on the tannins, this is a masterclass in how serious Brunate can be, and should age beautifully. A mega wine.

## 2020 Barolo Cerequio ●

Case 6 £1235

A single vineyard of La Morra, Cerequio always displays sweeter ripe red fruit character and loads of florality. On average just 300x cases made – snap it up while you can!

## 2020 Barolo La Serra ●

Case 6 £1235

La Serra is a high-altitude vineyard, and the highest in the Voerzio stable at 380-400m, that always shows in the style of its wine. Aromatically complex, with bittersweet fruit and loads of energy. It is one of the most ageworthy Cru in all of Barolo.

## 2020 Barolo Rocche dell’Annunziata ●

Case 6 £1235

A flagship wine for Roberto Voerzio, this comes from one of the most iconic and celebrated vineyards in La Morra. A great starting point for anyone discovering Roberto’s wines for the first time.



## 2020 Barolo Fossati ●

Case 6 £1235

**If there is one producer who understands Fossati it is Roberto Voerzio. In the same cluster as Cerequio, Brunate and La Serra, you have Fossati on the Barolo side of La Morra, and often seen as the join between the two communes. While there is plenty of unexciting Fossati out there, Roberto Voerzio’s Fossati is a cult wine in its own right.**



# VIETTI

Located in the heart of the Langhe hills, at the top of the village of Castiglione Falletto, the Vietti wine cellar was founded in the late 1800s by Carlo Vietti. The estate has gradually grown over the years, and today the vineyards include some of the most highly prized terroirs within the Barolo winegrowing area.

Although they have been making wine for four generations, the turning point came in the 1960s when Luciana Vietti married winemaker and art connoisseur Alfredo Currado, whose intuitions – from the production of one of the first Barolo crus (Rocche di Castiglione, 1961), through to the single-

varietal vinification of Arneis (1967) to the invention of Artist Labels (1974) – made him both symbol and architect of some of the most significant vinous revolutions of the time.

His intellectual, professional, and prospective legacy was taken up by Luca Currado Vietti (Luciana and Alfredo's son) and his wife Elena, who have contributed to the success of the Vietti brand – universally recognized today as one of the very finest Italian wine labels – by continuing the pursuit of quality, considered experimentation and working for expansion and international consolidation.



## 2020 Barolo Monvigliero

Case 3	£395
Case 1 Magnum	£295
Case 1 Jeroboam	£590

60% whole clusters in the ferment provide crunchy, red cherry fruit, crushed dried herbs and powerful tannins. Sweet spice comes through on the palate with lively acidity providing freshness to the finish.

## 2020 Barolo Lazzarito

Case 3	£395
Case 1 Magnum	£295

Plump raspberry, blood orange, and tobacco are layered with sweet spice and mint. The tannins are firm yet approachable but the star here is the linear and vertical line of acidity providing the backbone to this wine.

## 2020 Barolo Rocche di Castiglione

Case 3	£395
Case 1 Magnum	£295

Intense primary cherry fruit with balsamic notes and smoked meat savoury oomph. The palate has finesse yet powerfully structured with mouthwatering acidity and chalky tannins. Still very much a baby, this is a thrilling wine with a long life ahead of it.

## 2020 Barolo Ravera

Case 3	£395
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Blood orange and a saline salty tang mingle with white pepper spice provide a freshness from nose to palate. Mouth watering acidity provides tension and a nervy energy, just lovely.



## 2020 Barolo Castiglione

Case 6	£220
Case 3 Magnums	£235
Case 1 Jeroboam	£200

A blend of more than twenty parcels, Vietti's Barolo Castiglione always punches well above its weight, 2020 is no different. Cherry bakewell with white pepper give way to firm tannins and a fresh lick of acidity.



# VOERZIO MARTINI

In 1987, the Voerzio family holdings were split when brothers Roberto and Gianni decided to part ways and follow different styles of wine making. The brother in the Voerzio Martini name is Gianni, who kept 17 hectares of premium vineyards in La Morra. In 2012, he teamed up with Piero Martini who appended his name to the winery and together, they handed over management to Piero's children Mirko and Federica, known locally as 'The Barolo Twins'. Mirko is now the winemaker and Federica looks

after the administrative side of the business. The property comprises three separate azienda, growing a variety of Piemontese grapes in different parts of the province of Cuneo: La Morra, Castellinaldo and Castiglione Tinella, including some exquisite holdings in such prestigious Barolo vineyards as Cerequio and Monvigliero. Together, the twins are converting the property to organic and have an eye on the future acquiring new parcels around the region.

## 2023 Moscato d'Asti Vignasergente

Case 6

£60

Gosh, what is not to love about this wine?! Sherbert sweetness with a frothy texture and candied ginger spice notes. So refreshing and the perfect aperitivo on a warm afternoon.

## 2023 Arneis Langhe Bricco Cappellina

Case 6

£70

Ripe pink grapefruit and peach mingle with saline salty notes. The palate has ginger spice and yuzu fruit on the finish. The acidity provides balance to the intense fruit characters. Super charming.

## 2022 Freisa Langhe Lamorrina

Case 6

£65

One of the most interesting (and fun) wines in the line up! Crunchy raspberry and wild strawberry dominate the nose with a vibrant fizz on the palate giving way to bitter almond on the finish.

## 2020 Barolo Classico

Case 6

£150

Voerzio Martini decided to hold back their single Cru Barolos for another year so only the Barolo Classico to offer this year. A super spicy nose with nutmeg, liquorice and red cherry. There is a warmth to the palate with generous tannins and tart acidity giving way to a creamy finish.



## 2022 Nebbiolo Ciabot della Luna

Case 6

£90

**A lifted nose of wild strawberry and lavender. Black olive comes through on the palate with soft chalky textured tannins and fresh acidity. Lovely.**

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