

# Piemonte

Barolo 2018 and Barbaresco 2019



JEROBOAMS







# Barolo 2018 and Barbaresco 2019

## A winemaker's vintage and the birth of a legend?

Having spent a week tasting the new vintage of Barolo (over 300 of them!) I found it hard not to fall instantly in love with the wines, which is not what I was expecting when I boarded the flight to Turin having read only one major critic's report of the vintage. But I suppose the clue is in the name – "critic." 2018 is not a blockbuster vintage for Barolo, but then neither were 2012 or 2009, and yet if you bought the right producers then both those vintages are drinking beautifully today.

We had the privilege of tasting many 2016s during our trip, which I am increasingly convinced is one of the truly legendary vintages for Barolo, akin to '64 or '71, and while these wines will be magnificent one day, there is something undeniably charming about the 2018s right now that makes me want them equally as much in my cellar. The best 2018s are aromatically soaring, bursting full of sweet red fruit, fresh as a daisy, and with moreish velvety tannins. These might not be Barolo to put away for the grandchildren, but if, like me, you plan on drinking some wine within the next twenty years then 2018 is a gorgeous vintage to buy. Some of these wines will even drink well immediately upon arrival.

Because of the challenges of 2018 in Barolo many producers have made a fraction of what they would in a normal year, and as such quantities are strictly limited. At some properties, like traditionalists Giacomo Ascheri, they have produced just a straight Barolo, with no single Cru. At others, like Castello di Verduno, they made a complete range but worked even harder to preserve

freshness and aromatics. It is in vintages like 2018 that the true skill of the winemaker comes through, and in the selection that follows you have a lot of very talented winemaking.

Barbaresco 2019 is a different story entirely. A foreshadowing of the greatness we will no doubt see in Barolo in a year's time, 2019 is clearly an outstanding vintage for Piemonte. A regular growing season with two heat spikes at the end of June and early July has added depth and richness, while the cooler nights towards the end of the growing season has maintained freshness and poise, the balance producing some incredible wines. We tasted very selectively, but everything left a lasting impression, especially the hauntingly beautiful Sorì Paitin. With 2020 and 2021 looking equally promising we could be in for a trilogy of great vintages, in which case my advice is to tuck 2019s safely away in the knowledge that you are buying an excellent vintage with two more on the horizon which you will receive preferential access to. These wines will require time in the cellar and patience, but will be glorious.

The selection that follows of growers and wines represents the very best of what we tasted from Barolo 2018 and Barbaresco 2019.

As ever my team would be delighted to guide you through these producers and wines.

**Alexander Turnbull**  
Private Sales Manager

# Vintage Review

The 2018 vintage in Barolo is one that any serious fine wine lover should be buying, but it requires careful navigation as it is a year of bigger peaks and troughs than normal. This was a vintage where diligent and well-timed work in the vineyard (not something all can or choose to do) and skilful handling of the fruit produced wines that are extremely pretty and moreish, with intense aromatic purity and more than enough backbone to develop in the medium term. For those who lacked the resources and skill to deal with a challenging year, the wines can often be light and lacking personality, but it was clear when tasting through hundreds of wines in both November and on a more recent trip to Piedmont in February, that this is a vintage of some glorious peaks and we have been very selective in putting together an offer that scales these.

2018 was a wet year in the region, especially from February through May, which put disease pressure on the vines and led to an uneven flowering. The ground was so wet that much work could not be mechanized, so those without the resources to do everything by hand suffered. There then followed a relatively dry and much warmer than average summer bringing high levels of ripeness, and harvest occurred slightly later than the recent norm, in near perfect conditions, although a spell of rain in September spooked some growers who panicked and harvested too early. Following on from the very hot and dry 2017 vintage, the vines responded to all of the early rain by setting a very large crop, so green harvesting

and the timing of it was essential to avoid either diluted wines or wines with underripe tannins. A further issue of the early rain was grapes with generally lower acidities than expected, so choices in the winery during fermentation were key to making balanced wines.

As you can see from the above, this was not a vintage that made itself, however all the blocks were there for superb wine, it just took skill and perhaps some luck to assemble them. The best wines of 2018 will make a wonderful addition to the cellar and, when compared to the other great classic regions of the world, remain exceptional value, for the moment at least.

Barbaresco can be released a year earlier than Barolo, so the 2019 vintage is now available and this is shaping up to be a superb year. It was a relatively straightforward growing season, with adequate rainfall and only one short period of great heat. The grapes reached maturity in ideal conditions and the wines tasted so far have had a beautiful balance of multi layered fruit and structure. Early signs are that Barolo will also be very fine, although the wines will certainly require more cellaring than the 2018s.

**Peter Mitchell**  
**Master of Wine, Wine Director**

# Talk to our team

The wines in this brochure have been hand-picked by our team from well over 300 samples. Please do not hesitate to contact us if you have any questions or if there is a specific wine you'd like which you don't see listed. We will always do our best to help.

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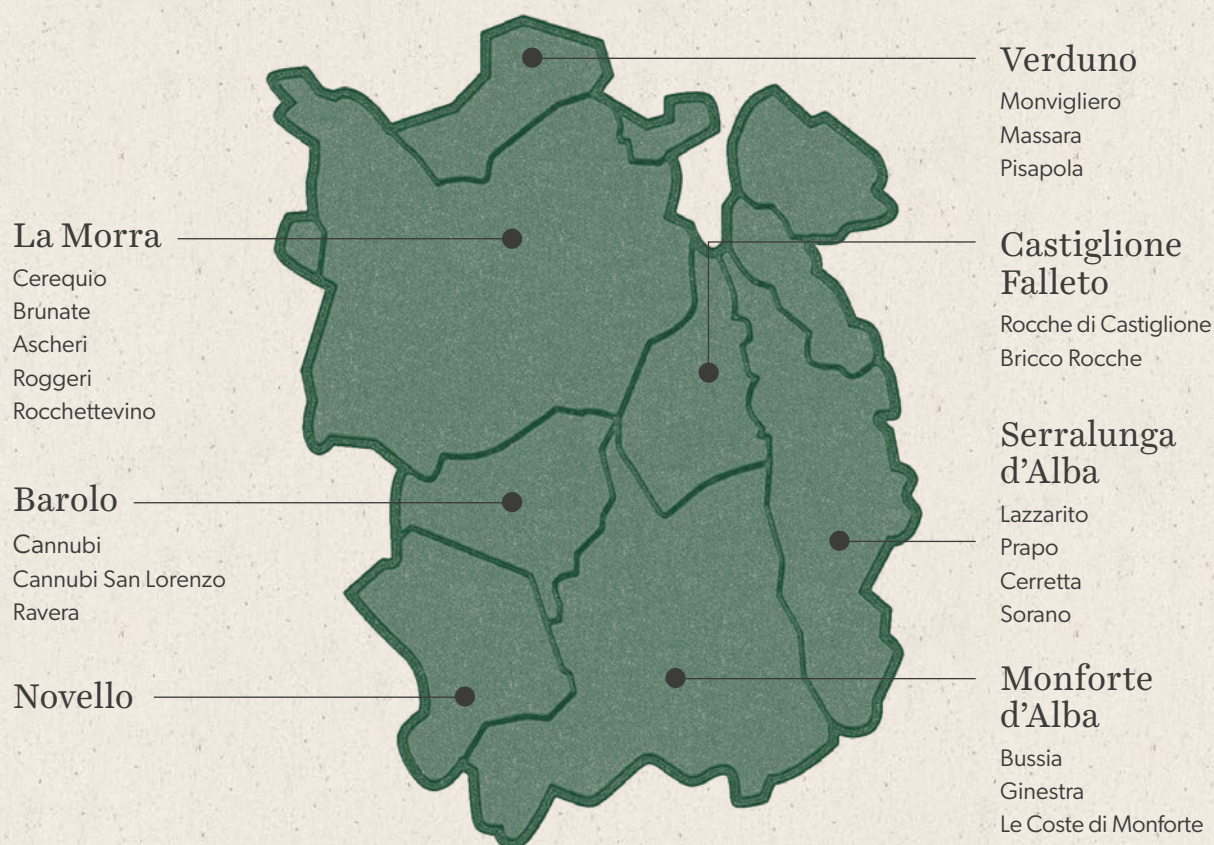


Red wine



White wine

# BAROLO

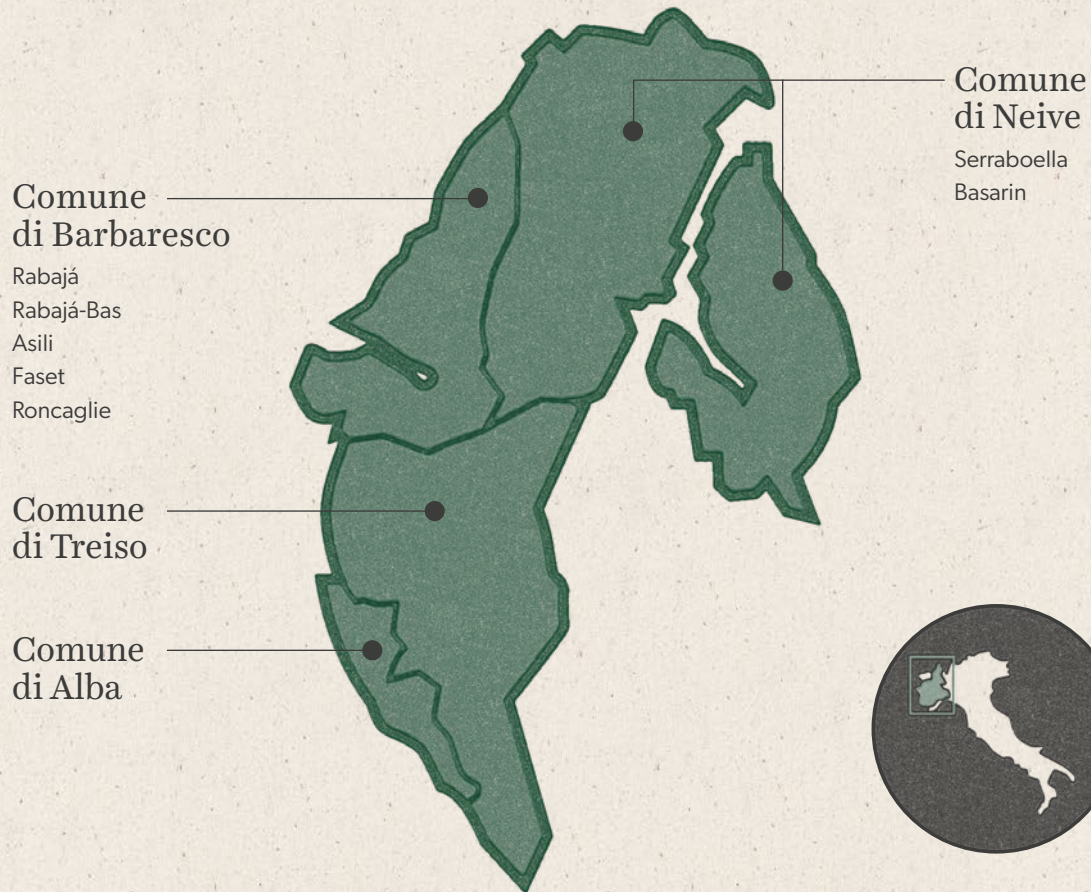


Stretching from the tip of Verduno all the way down to Monforte, Barolo is one of the most majestic and awe-inspiring wine regions in Europe, and arguably the world. Today 1,900 hectares, made up over 11 communes and their respective vineyards are allowed to be planted with Nebbiolo and label their wine "Barolo." As with any wine region, style varies from north to south, east to west, producer to producer. The best way to understand Barolo is to look at its soils. There are essentially two valleys, the Serralunga valley to the east which encompasses Castiglione Falletto, Serralunga d'Alba and Monforte d'Alba, and where you find more sand and limestone. The Central Valley to the west covers Verduno, La Morra, and Barolo (town), where you have more clay and calcareous marl. The sandy soils of Serralunga

produce more intense wines that demand a lot longer in the cellar, whereas the Central Valley is known for softer, fruitier expressions that typically drink younger out of the gate. Monforte curiously chose not to divide their vineyards into sub-plots in the same way that the other communes in Barolo did, so looking at a map of the Cru of Barolo can be somewhat confusing as you go from the extremes of Bussia (seemingly stretching the whole valley) to Cannubi San Lorenzo (seemingly a sliver of a few fields by the side of the road). Important to note is that vineyard size has no bearing on quality, and indeed some of the top wines come from bigger vineyards typically occupying an amphitheatre on the side of a steep hill with perfect exposition (Lazzaritto for instance). Much like Burgundy, terroir in Barolo is king.



# BARBARESCO



Less than half the size of Barolo at roughly 750 hectares under vine, Barbaresco has traditionally sat in the shadow of its sibling wine region. Angelo Gaja can be credited for transforming Barbaresco's name and today there are a number of icon wines being made here. Geographically Barbaresco can be quartered around the municipalities of Barbaresco, Neive, Treiso and San Rocco. Here the soils are typically more clay-calcareous, fertile and rich in decomposed marine sediment. The soils of Treiso, San Rocco, and most of Neive are less compact and produce more slender, elegant wines, whereas the soils of Barbaresco and the rest of Neive are more compact and produce more complex, nuanced wines that require longer ageing. Barbaresco curiously tends to have better climate than Barolo




and can often go entirely untouched by the bad weather just 17km south. As such there tends to be better consistency to Barbaresco vintages, and less variability. Cru is still an important concept, and the top vineyard sites tend to be located on the hilltops in and around the municipalities. Vineyards such as Asili and Rabaja are famed for making seriously age worthy wines that will go toe to toe with the very best Barolo.



# Ciabot Berton

Although the Obertos can trace their links to the Langhe back several centuries, they only started producing Barolo in the 1950s. Established by Luigi Oberto and his father Giovenale, they initially only had two hectares of Nebbiolo on the Bricco San Biagio hill which they sold to the Alba market. It wasn't long, however, before Luigi realised he'd be better off keeping the grapes and producing his own wines. He started gently with just a few thousand bottles a year. Slowly the family began acquiring more and more land, which they entirely dedicated to grape growing. Today the Obertos hold 12 hectares and a modestly-sized winery in La Morra – known as a 'ciabot' in Piemontese dialect. Situated on a hill overlooking their Nebbiolo vineyards, the winery boasts stunning views of the Alpine peaks of Cervino and Monte Rosa. In the 1990s, Luigi handed the reigns over to his children: Marco, a trained oenologist, and Paola, an agronomist. Aware of the quality and potential of their grapes, they took the decision to vinify the different vineyards separately, so as to highlight the differences between their Nebbiolo sites.






	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo Ciabot Berton</b>	<b>2022-2030</b>	6 x 75cl	<b>£155</b>
Bursting with cassis and black cherry jam, this is broad and open on the palate, mouthfilling and rich in fruit, quite robust but also full of charm.			
 <b>2018 Barolo Roggeri</b>	<b>2023-2035</b>	6 x 75cl	<b>£180</b>
Full of red fruits and quite smoky and autumnal on the nose, this is super refined and powerful on the palate with quite a dark fruit profile, some spice notes and relatively full tannins, that would benefit from a few years to resolve.			
 <b>2016 Barolo Rocchettevino</b>	<b>2024-2035</b>	6 x 75cl	<b>£185</b>
This has real density and richness on the nose, with dark berry fruits, mint and balsamic hints. Beautiful texture with precision and a fine backbone, this has power and grace.			



# Poderi Luigi Einaudi

Amazingly, Luigi Einaudi never missed a harvest throughout his life. This is especially impressive when you consider he was successively the Governor of the Banca d'Italia, Italy's first Minister for Finance, Italy's first Deputy Prime Minister, and finally President of Italy from 1948 to 1955. After his death in 1961, his second child Roberto, born in Dogliani, took on the supervision of the family Farmhouse in nearby San Giacomo. A mechanical engineer by trade, Roberto continued his father's legacy of innovation, keeping the winery at the cutting edge of technology until the 1980s, when he handed the farm over to his daughter Paola and her partner Giorgio Ruffo. Paola's forward-thinking approach coupled with some major investments helped bring the Einaudi brand to a broader audience and cemented the name as a classic of Barolo. Today, Paola's son Matteo is in charge. Educated at a Steiner school, he qualified as an architect before being inevitably drawn back to his home region to work the land at the family farm. Matteo has been keeping the Poderi Luigi Einaudi name alive and well with his focus on tradition bolstered by the family's historic drive to innovate.



	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo Ludo</b>	<b>2022-2030</b>	6 x 75cl	<b>£130</b>
A really fine entry-level Barolo this has a silky, creamy texture that is bright and mouth coating. Just a touch of baked earth, blood orange and soft summer berries lead to fine, supple tannins. A very pretty wine which is drinking well already.			
 <b>2018 Barolo Terlo vigna Costa Grimaldi</b>	<b>2024-2036</b>	6 x 75cl	<b>£180</b>
		3 x 150cl	<b>£185</b>
Quite pale, this wine has real personality with aromas of warm raspberry, herbs, redcurrant and hints of rhubarb. The palate shows pure, crystalline fruit, lovely breadth and super fine tannins. This should develop some beautiful complexity with a few years more in bottle.			
 <b>2018 Barolo Cannubi</b>	<b>2024-2040</b>	6 x 75cl	<b>£240</b>
		3 x 150cl	<b>£245</b>
Real drive and energy on the nose, this immediately shows its class. Creamy textured with red and black fruit interwoven with light hints of mint this finishes with full and super fine tannins. This would really reward 5 years of patience.			



	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo Bussia</b>	<b>2024-2040</b>	6 x 75cl	<b>£240</b>
		3 x 150cl	<b>£245</b>

Fine aromatic intensity, with a real feeling of warmth to the fruit. The palate has power and presence, with spiciness, dark sweet fruits and some balsamic and smoky undertones. The very fine tannins are mouthcoating and grow to a crescendo on the exquisite finish. A superb Bussia.

 <b>2018 Barolo Monvigliero</b>	<b>2022-2036</b>	6 x 75cl	<b>£240</b>
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Super expressive with intense aromatics of violets, red fruits and spices. The palate shows real finesse and great complexity framed by silky tannins. It is hard to resist now, but should improve over the next decade.








 <b>2019 Barbaresco</b>	<b>2022-2030</b>	6 x 75cl	<b>£135</b>
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Einaudi's first Barbaresco shows lovely aromas of strawberry and red cherry lifted by a smoky note. Pure and rich on the palate, the lovely tannins sit in the background growing on the finish. A really lovely Barbaresco full of personality and charm.

## Voerzio Martini

In 1987, the Voerzio family holdings were split when brothers Roberto and Gianni decided to part ways and follow different styles of wine making. The brother in the Voerzio-Martini name is Gianni, who kept 17 hectares of premium vineyards in La Morra. In 2012, he teamed up with Piero Martini who appended his name to the winery and together, they handed over management to Piero's children Mirko and Federica, known locally as 'The Barolo Twins'. Mirko is now the winemaker and Federica looks after the administrative side of the business. The property comprises three separate aziende, growing a variety of Piemontese grapes in different parts of the province of Cuneo: La Morra, Castellinaldo and Castiglione Tinella, including some exquisite holdings in such prestigious Barolo vineyards as Cerequio and Monvigliero. Together, the twins are converting the property to organic and have an eye on the future acquiring new parcels around the region.








	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo Classico</b>	<b>2022-2030</b>	6 x 75cl	<b>£125</b>
Deep and rich fruit with notes of oak give this a real open and attractive personality. Loads of dark cherry and plum flavours meld beautifully with the open knit tannins and spicy finish. It's really easy to find pleasure in this.			
 <b>2018 Barolo Cerequio</b>	<b>2024-2034</b>	6 x 75cl	<b>£280</b>
Plenty of depth and concentration on the nose with black cherry, oak and tar. The palate has a beautiful crystalline character to it with red and black fruits, spice notes and full silky taninns.			
 <b>2018 Barolo Monvigliero</b>	<b>2023-2034</b>	6 x 75cl	<b>£270</b>
Rich and ripe with some smoky notes and fine minerality. The palate is juicy and mouthwatering with dark fruits, vanilla bean and a really fine structure with silky tannins which make this already very approachable.			
 <b>2021 Freisa Langhe Lamorrina</b>	<b>2022-2028</b>	6 x 75cl	<b>£60</b>
Packed with bright red berry fruits and sour cherry, this is bursting with sappy fruit with firm underlying tannins bringing shape and structure. A really fine example of Freisa.			
 <b>2021 Arneis Langhe Bricco Cappellina</b>	<b>2022-2025</b>	6 x 75cl	<b>£60</b>
Ripe nose with red apple skin and floral notes with a hint of ginger. The palate has classic Arneis body wrapped up in spicy ripe orchard fruits and fine acidity.			
 <b>2020 Timorasso Colli Tortonesi Derthona</b>	<b>2022-2027</b>	6 x 75cl	<b>£80</b>
The nose is somewhat reticent, with citrus and hints of smoke. On the palate there is great breadth and a creamy texture, with savoury pear and yellow plum fruit and a streak of salinity. Fresh on the finish with a touch of attractive grip.			
 <b>2021 Moscato d'Asti Vignasergente</b>	<b>2022-2024</b>	6 x 75cl	<b>£55</b>
A beautifully refreshing Moscato with light alcohol and lovely sweet fruits balanced by bright acidity and some appealing ginger spice notes.			



# Castello di Verduno

This beautiful historic estate (built in the 1500s) was bought from the Royal House of Savoy by local wine-growing dynasty the Burlotto family in 1909. They began producing wine a few decades later when Gabriella Burlotto married Franco Bianco, also from a large winemaking family and they consolidated their assets: prime vineyards in the Langhe heartland, and generations of quality Barbaresco and Barolo-making expertise. In the 1650s, Commander Giovanni Battista Burlotto, who took over the property after 15 years' service in Eritrea, decided to expand operations to create a food and wine meeting point complete with restaurant, winery, farmhouse, and a hotel. Today, Mario Andron looks after winemaking and upholds the Burlotto-Bianco family's traditional style.








	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barbaresco Rabajá-Bas</b>	<b>2023-2038</b>	6 x 75cl	<b>£200</b>
A beautiful nose, pure and precise with deep red fruits and hints of balsamic. Medium weight but with great intensity of fruit, showing some tobacco and orange peel notes alongside the cherry fruit. Super refined tannins build underneath giving the frame for this lovely expression to hang from.			
 <b>2018 Barbaresco Rabajá</b>	<b>2025-2040</b>	6 x 75cl	<b>£235</b>
A powerful Barbaresco, less aromatic than the Rabaja-Bas, but still with a fine black cherry, rose petal and incense bouquet. The palate has more crystalline fruit and tannins that have more bite to them, but there is also great purity and length here. Give it a few years to unpack.			
 <b>2018 Barolo Classico</b>	<b>2023-2038</b>	6 x 75cl	<b>£170</b>
This blend of crus in Verduno gives a classic expression of the village, effusive and aromatic with orange peel, black cherry, raspberry and hints of smoke. The palate has an ethereal quality, with a very creamy mouthfeel and fine tannins, this is fine value.			
 <b>2017 Barolo Massara</b>	<b>2025-2040</b>	6 x 75cl	<b>£260</b>
Deeper in colour and with more brooding fruit character, this has lovely acidity and a touch of minerality on the finish, whilst the tannins sit nicely framing the long finish.			
 <b>2016 Barolo Riserva Monvigliero</b>	<b>2025-2050</b>	6 x 75cl	<b>£430</b>
Powerful and classy on the nose with dark cherry fruit, herbs and hints of liquorice. The palate has amazing depth and sweetness of fruit with an overriding silkiness and lifted freshness. The tannins have a beauty to them, providing drive on the finish. This is powerful, elegant and vital, a top class wine.			

# Paitin

The Paitin estate was founded in 1796 when Benedetto Elia purchased just two hectares of vineyard in Bricco di Neive and began planting Nebbiolo and Barbera. In the couple of centuries since Benedetto's time, the Elia family have remained committed to producing high quality Barbera and Nebbiolo through various disasters, including two World Wars (throughout which the family continued producing wine) and the devastating Phylloxera plague in 1948, that required all vineyards to be totally replanted.

Currently in the 8th generation of family ownership, Paitin is run by Giovanni Pasquero Elia and his son Luca. Azienda Paitin remains a small family-run business whose only aim is making the best wine possible from their unique terroir. One of Paitin's main lasting legacies is the creation of Serraboella's greatest MGA "Sorì Paitin" in 1893. Still today, it is one of the most recognisable and classic expressions of the traditional Barbaresco of Neive.











	DRINK DATES	CASE SIZE	PRICE
 <b>2019 Barbaresco Serraboella</b>	<b>2023-2035</b>	6 x 75cl	<b>£185</b>
Pretty and forward on the nose with rose petal, cherry and orange peel notes. The palate is vibrant with confit cherry, some spiciness and tannins that build on the finish.			
 <b>2019 Barbaresco Basarin</b>	<b>2025-2038</b>	6 x 75cl	<b>£220</b>
Quite shy at first, this opens out in the glass with bright red cherry and raspberry fruit and hints of mint and liquorice. Really profound aromatics, the tannins are fine and powerful, making this a Barbaresco with legs			
 <b>2019 Barbaresco Faset</b>	<b>2025-2038</b>	6 x 75cl	<b>£220</b>
Saline nose with red fruits, glycerine and hints of sour cherry. Gourgeous and plump on the palate with some black fruit notes and tannins that are really fine, but also have some bite.			
 <b>2019 Barbaresco Sorì Paitin Serraboella</b>	<b>2025-2040</b>	6 x 75cl	<b>£245</b>
Deep and rich, intense and brooding, yet still has a lifted freshness. There are red fruits, rich and creamy, along with some baked earth and attractive prune and liquorice. The tannins build in a delightful crescendo.			
 <b>2016 Barbaresco Riserva vecchie vigne Sorì Paitin</b>	<b>2024-2036</b>	6 x 75cl	<b>£430</b>
Super intense with black cherry, cassis, mint dried herbs and some wood spice. The palate is beautifully layered, creamy in texture and has immense power and depth. This has plenty of structure with full tannins and some warmth and really needs a few years in the cellar.			



# Cantine Ascheri Giacomo

The Ascheri Giacomo family can be traced back to 1880 in the Langhe region. The cantina is located in the town of Bra, but the family originates from the legendary Barolo village of La Morra. Bra was very much a key hub in the movement of Barolo in the early years, thanks to its train station built in 1874, linking Torino to Savona, via Bra & Cervere, predating Alba as the central city in the region. In those days there were around ten Barolo producers and negociants in the town, of which only Cantine Ascheri Giacomo survives today. The family now have 16 hectares of Nebbiolo in Barolo vineyards located across three villages: La Morra, Verduno, and Serralunga d'Alba. Current winemaker Matteo is also the President of the Consorzio of Barbaresco & Barolo growers. Historically, Cantine Aschieri Giacomo have always made a single traditional Barolo, blended from across the three villages. From 1999 they started releasing their wines as single vineyard Barolo: Pisapola (Verduno), Sorano (Serralunga d'Alba), & 'Coste e Bricco' (Serralunga d'Alba). These single vineyard Barolos are, however, only made in exceptional years – most recently 2010, 2013, 2015 and 2016.



	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo (etichetta storica)</b>	<b>2023-2034</b>	6 x 75cl	<b>£145</b>
Bursting with sweet dark cherry fruit with floral undertones, this is a lovely mid weight Barolo with good texture, fine tannins and an immediacy to it.			
 <b>2016 Barolo Pisapola, Verduno (OWC)</b>	<b>2024-2036</b>	6 x 75cl	<b>£175</b>
Beautiful colour with lovely garnet tints this has some power on the nose with dark red berry fruit, spice and tobacco. The structure is quite lacy and approachable and as befits a Verduno wine, this has a real prettiness and joy to it.			
 <b>2016 Barolo Ascheri, La Morra (OWC)</b>	<b>2022-2032</b>	6 x 75cl	<b>£415</b>
This shows density of colour and a riper, warmer nose with a burst of ripe fruit. Slightly meaty, this has some heft, but still retains perfect balance and a lightness of touch. A wine of great joy.			
 <b>2016 Barolo Sorano, Serralunga d'Alba (OWC)</b>	<b>2025-2037</b>	6 x 75cl	<b>£230</b>
Limpid and beautiful pale red coloured, the nose shows truffle, baked earth, pomegranate and cranberry aromas. Beautifully textured with fuller but finer tannins, the finish has a hint of saltiness to it.			
 <b>2016 Barolo 'Coste &amp; Bricco', Serralunga d'Alba (OWC)</b>	<b>2023-2037</b>	6 x 75cl	<b>£495</b>
Full of black and even blue fruit notes, a hint of oak and a distinct salty mineral character, this has serious weight and structure, as befits this fine Serralunga site. This is a powerful wine, but the balance is excellent.			
 <b>2015 Barolo Ascheri, La Morra (OWC)</b>	<b>2022-2030</b>	6 x 75cl	<b>£415</b>
A wine of finesse as opposed to raw power, this has ripe red and black fruits on the nose. The palate is medium bodied with ripeness and warmth coming through, a delightful sweetness accompanies quite a soft finish.			
 <b>2015 Barolo Sorano, Serralunga d'Alba (OWC)</b>	<b>2025-2037</b>	6 x 75cl	<b>£230</b>
What a nose! This bursts from the glass with strawberry bonbons and sour pastilles. Fresh clean and bright on the palate with lovely Serralunga mineral acidity.			
 <b>2015 Barolo 'Coste &amp; Bricco', Serralunga d'Alba (OWC)</b>	<b>2024-2036</b>	6 x 75cl	<b>£495</b>
Quite tight on the nose with a brooding presence. With a creamy texture, there is plenty of black cherry, liquorice, mint and rose petal here, along with some hints of tar and raspberry. The tannins are quite full, but have a grace to them.			








# Diego Conterno

The Conterno name can get a little confusing in Barolo as it can be found everywhere. In this case Diego is related to the famous Conterno-Fantino winemaking family, but whilst of a similar high quality, his wine style is more classic, eschewing French oak barrels for large old botti for ageing. To add confusion, the Diego Conterno winery is next door to that of Giacomo Conterno, no relation.

Along with his wife, Anna, and children, Stefano and Lorenza, Diego parted ways from the family estate in 2000 taking his share of 7.5 hectares of vineyards located in the village of Monforte, including a beautiful plot of Ginestra. Here, they farm fully organically, producing classic Monforte Barolo: fermented in cement and aged in botte grande. The first vintage under the Diego Conterno label was 2003, and the family have been going from strength to strength ever since, making a raft of beautiful Barolo as well as some very interesting Barbera, Dolcetto and a very rare local white grape called Nascetta. The winery gained full organic certification in 2014.







	DRINK DATES	CASE SIZE	PRICE
 <b>2021 Langhe Nascetta</b>	<b>2022-2026</b>	6 x 75cl	<b>£65</b>
A lovely expressive nose of nectarine and poached pear with a mineral edge. The palate is creamy rich and full of fruit, with a bead of fine acidity and a touch of phenolic grip. This is a super vintage of this wine.			
 <b>2018 Barolo</b>	<b>2022-2030</b>	6 x 75cl	<b>£160</b>
From four vineyards in Monforte, this has a lovely nose with floral notes, violets and rose petal with great warmth and generosity. The palate is quite broad and approachable, creamy textured with lovely balancing acidity. The finish is chiselled, but quite easy going.			
 <b>2018 Barolo del comune di Monforte d'Alba</b>	<b>2025-2038</b>	6 x 75cl	<b>£180</b>
Made with fruit from Ginestra, this shows some nice ripe summer berries, but also something cool and fresh on the nose. There is some pomegranate, glacé cherry and redcurrant. Quite firm on the finish, this is a quite structured for the vintage,			
 <b>2018 Barolo Le Coste di Monforte d'Alba</b>	<b>2024-2036</b>	6 x 75cl	<b>£225</b>
A really pretty colour in the glass with garnet tints, this is perfumed and sweet on the nose, with strawberry jam, spice, blackcurrant and red cherry. The palate is super fine and elegant, with really beautiful tannins. So pretty and moreish.			
 <b>2017 Barolo Ginestra, Monforte d'Alba</b>	<b>2025-2040</b>	6 x 75cl	<b>£220</b>
There is a feeling of warmth on the nose, but this is also tightly wound for now. The palate has lovely layered red fruits and balsamic hints that then lead to waves of polished tannin. This is classic Ginestra with massive power and structure.			




# Vietti

Located in the heart of the Langhe hills, at the top of the village of Castiglione Falletto, the Vietti wine cellar was founded in the late 1800s by Carlo Vietti. The estate has gradually grown over the years, and today the vineyards include some of the most highly prized terroirs within the Barolo winegrowing area. Although they have been making wine for 4 generations, the turning point came in the 1960s when Luciana Vietti married winemaker and art connoisseur Alfredo Currado, whose intuitions – from the production of one of the first Barolo crus (Rocche di Castiglione, 1961), through to the single-varietal vinification of Arneis (1967) to the invention of Artist Labels (1974) – made him both symbol and architect of some of the most significant vinous revolutions of the time. His intellectual, professional, and prospective legacy was taken up by Luca Currado Vietti (Luciana and Alfredo's son) and his wife Elena, who have contributed to the success of the Vietti brand – universally recognized today as one of the very finest Italian wine labels – by continuing the pursuit of quality, considered experimentation and working for expansion and international consolidation.



	DRINK DATES	CASE SIZE	PRICE
 <b>2020 Timorasso</b>	<b>2023-2028</b>	6 x 75cl	<b>£150</b>
Apricot, almond and some grassy notes on the nose. The palate has real breadth with nectarine, yellow plum and some phenolic bite on the finish. This is ample and serious.			
 <b>2018 Barolo Castiglione</b>	<b>2024-2038</b>	6 x 75cl	<b>£210</b>
Very sweet fruit on the nose with hints of warm summer berries and jam. Quite soft on the attack, with pristine red fruits on the plump mid palate before the structure builds on the finish.			
 <b>2018 Barolo Brunate</b>	<b>2027-2042</b>	6 x 75cl	<b>£840</b>
This is very pretty on the nose with crystalline fruit, some notes of raspberry and mulberry and spices. The palate is deep and complex and very mouth-filling, with great length and fine tannins. A really fine effort.			
 <b>2018 Barolo Cerequio</b>	<b>2027-2044</b>	6 x 75cl	<b>£840</b>
Slightly shy on the nose with focussed red fruits with a herbal edge to them. The palate shows quite soft and refined tannins and a beautiful bead of acidity lifting the fruit. Beautifully textured with an exquisite finish.			











	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo Lazzarito</b>	<b>2027-2045</b>	6 x 75cl	<b>£840</b>
Quite expansive and fruity on the nose, this opens with very sweet ripe fruits leading to a plate with classic Serralunga salinity and minerality, wet gravel, dark red fruits and plenty of scaffolding. Generous tannins of the highest quality draw out the finish.			
 <b>2018 Barolo Rocche di Castiglione</b>	<b>2026-2045</b>	6 x 75cl	<b>£840</b>
This is a really refined and pure Barolo with finesse and shape on the palate. Not without power and depth, this leaves an overall impression of elegance and length.			
 <b>2018 Barolo Ravera</b>	<b>2027-2045</b>	6 x 75cl	<b>£840</b>
The nose has some meaty and smoky notes alongside the red fruit and hints of blood orange. There are some orange peel, pomegranate and herbal tones as well. The palate has beautiful acidity balancing the sweet red fruits with tannins that are at once full and intense, yet gentle and cossetting. A really fine Ravera.			

## Ceretto

The Ceretto winery was founded in the 1930s by Riccardo Ceretto, who initially didn't own any vineyards, producing wine from grapes he purchased from around the region. The turning point came when his sons Bruno and Marcello joined the business, and recognising the importance of terroir in wine production, hassled their very reluctant father to purchase some land. In the 1960s, Bruno and Marcello started mapping out the vineyards that produced the best wines and eventually managed to buy some small plots. Now, the Ceretto family holdings reads like a 'best of' of Barolo and Barbaresco's finest sites: in Barolo, they have holdings in Brunate, Cannubi San Lorenzo, Prapò, and Bricco Rocche, which is a Ceretto monopole in Castiglione Falletto. In Barbaresco, they have parcels in Asili, Pajoré, Rabajà and the very prestigious Santo Stefano as well as part of Bernardot, a little-known but noteworthy cooler-climate, higher-altitude site in Treiso. Over the years, viticulture and winemaking have evolved at Ceretto. In 2010, under the leadership of Alessandro Ceretto, the family began the lengthy process of obtaining organic certification for all of their vineyard holdings. Green cover crops are planted between the rows of vines to reinforce soil fertility and structure, and of course, no pesticides are used. This is aimed at developing a sensitive and healthy vineyard system capable of maintaining its own natural resources over time.








	DRINK DATES	CASE SIZE	PRICE
 <b>2019 Barbaresco</b>	<b>2024-2035</b>	6 x 75cl	<b>£210</b>
Fine and elegant, this has lovely sweet red fruits and just a hint of oak on the nose. The palate has a creamy mouthfeel which leads to a vibrant fresh finish with lovely tannic shape.			
 <b>2018 Barolo</b>	<b>2023-2031</b>	6 x 75cl	<b>£230</b>
Fruity and sweet on the nose with cushioned fruit and hints of cherry jam. The palate has a real sweetness to the fruit, with hints of caramel and spice. This is an ethereal wine with a real lightness of touch.			
 <b>2019 Barbaresco Bernadot</b>	<b>2024-2038</b>	6 x 75cl	<b>£400</b>
Really vibrant colour with violet tints to it, the nose has leafy, tea notes complementing the dark cherry, mint and spices. The palate has a salty minerality and ferrous red fruits. Plenty of acidity and fine tannins wrap the beautiful finish. An exemplar of power and finesse.			
 <b>2019 Barbaresco Asili</b>	<b>2026-2040</b>	6 x 75cl	<b>£645</b>
Still quite closed on the nose, the palate is multi layered and complex exhibiting a beautiful texture and suprising weight for Barbaresco. This is a top example of this great vineyard.			
 <b>2018 Barolo Brunate</b>	<b>2024-2040</b>	6 x 75cl	<b>£480</b>
Explosive floral notes and red fruits lead into a palate that is so open, ripe and soft that it is hard to put the glass down. Juicy sweet fruits and fine tannins shape this expressive yet gentle wine.			
 <b>2018 Barolo Bussia</b>	<b>2024-2036</b>	6 x 75cl	<b>£480</b>
Red fruits and singed caramel on the nose, this shows quite reticent fruit at first, before gradually revealing more layers of red and black berry, spice, toffee and herbs. Plenty of acidity balances this, whilst the tannins are pretty supple.			
 <b>2018 Barolo Prapo</b>	<b>2026-2040</b>	6 x 75cl	<b>£480</b>
Dense and almost leathery with a bloody note lifting the dark fruit character. With air, some earthy notes come forth, along with hints of sage. Plenty of power and body and firm acidity so typical of Serralunga. Tannins are quite dense, but nicely chiselled.			
 <b>2018 Barolo Bricco Rocche</b>	<b>2024-2038</b>	6 x 75cl	<b>£750</b>
Quite subdued and gentle at the moment, with red cherry, tealeaf and mint on the nose. The palate has a crisp salinity, really fine tannins and, as it opens out it reveals some real breadth and class.			



# Amalia

Amalia was started in 2003 when the Boffa family purchased an early 20th century farmhouse and its surrounding six hectares of vineyard in Monforte d'Alba. At first all their holdings were planted with Docetto and Barbera, but they soon purchased some Barolo vineyards in the prestigious cru of Bussia and Le Coste di Monforte and built a new winery. Paolo Boffa makes the wines with a focus on quality and provenance, meaning only very small quantities are produced of their seven bottlings. Only French oak is used for ageing, and whilst the style is unmistakably traditional Piemontese, they still have an edge of modernity to them. This is a future star to watch.






	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo</b>	<b>2022-2030</b>	6 x 75cl	<b>£120</b>
Sweet and ripe aromatics of raspberry and black cherry, on the palate this is quite soft and supple, with a generosity and easy structure that make it quite immediately appealing.			
 <b>2018 Barolo Bussia</b>	<b>2025-2038</b>	6 x 75cl	<b>£160</b>
Really attractive nose with dark berry fruits and hints of underbrush. The palate has a creaminess and precision almost reminiscent of Pinot Noir, with soft sweet cherry and raspberry leading to some fine tannins. A wine of real charm.			
 <b>2018 Barolo La Coste di Montforte</b>	<b>2026-2040</b>	6 x 75cl	<b>£160</b>
So pure and precise on the nose, with cool red fruits, some mint and a hint of oolong tea. The palate shows rose petal, pomegranate, baked earth and dark cherry fruit, with some firmness of tannin and real density on the finish.			
 <b>2017 Barolo Bussia</b>	<b>2024-2040</b>	6 x 75cl	<b>£160</b>
There is warmth on the nose with some herbs, sweet black fruits and a hint of prune and liquorice. The palate shows power and the warmth of the vintage, but never loses its balance or freshness. Power with finesse.			
 <b>2017 Barolo La Coste di Montforte</b>	<b>2025-2038</b>	6 x 75cl	<b>£160</b>
Powerful and focussed, with wild strawberry, liquorice and black cherry on the nose. The palate has some black fruits layered with the red fruit, a tart hint of rhubarb and full tannins. This leans towards robust, but maintains finesse in the tannins.			

# Azelia

Located in Castiglione Falletto, Azelia was established in the early 1920s by the famed Scavino family who still run the estate today. From the outset Azelia pursued a more modern style of Barolo, and under the watchful eye of Luigi, and now his son Lorenzo, they have spent the last 100 years perfecting their winemaking to produce some of the most pretty and perfectly poised Barolo from the entire region. Using a combination of French oak barriques and large Slavonian and Austrian botti, Azelia have, in the last decade, been making some of the best wines in the history of the estate. Their veritable array of holdings include the famed Ceretta, San Rocco and Margheria vineyards from Serralunga (the latter of which their holdings sit right alongside Gaja's Sperss) as well as Bricco Fiasco from Castiglione Falletto. These wines are well worth seeking out.



	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo</b>	<b>2025-2035</b>	12 x 75cl	<b>£285</b>
Lovely sweet red fruit on the nose is complemented by beautifully high-toned herbal notes on the palate. Made from a selection of 45-year-old vines across five different Cru, one third hailing from Castiglione Falletto and two thirds coming from Serralunga, and aged entirely in large Slavonian oak, resulting in a very fresh, crisp style of wine intended for early drinking.			
 <b>2018 Barolo Bricco Fiasco</b>	<b>2026-2040</b>	6 x 75cl	<b>£325</b>
A serious step up from the blended Barolo, showcasing more power and elegance with a lot more grip and tannin. Bricco Fiasco is a relatively sandy plot at the top of the Fiasco hill in Castiglione Falletto, planted with 70-year-old vines. The sandiness of the soil results in incredible aromatic complexity – seriously moreish.			
 <b>2018 Barolo Margheria</b>	<b>2027-2040</b>	6 x 75cl	<b>£325</b>
Much more savoury in style, Margheria is a prime south-west facing plot of 55-year-old vines in Serralunga, planted on white clay and limestone. The vines sit adjacent to those that make Gaja's Sperss, and the ageing here is all traditional in large Slavonian oak botti. Margheria is always one of the most age-worthy wines of the Azelia portfolio and typically exhibits real minerality and verve when aged. Do not miss.			



	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo San Rocco</b>	<b>2030-2045</b>	6 x 75cl	<b>£325</b>

A monopole, which in itself is rare for Barolo, located in Serralunga d'Alba sitting just above Sorano and on an adjacent hill to Cerretta. Facing south/south-west the soil here is nearly 100% clay, and the vines are on average 70 years old. San Rocco typically produces a deep, earthy, peppery wine that demands food along with serious ageing.








 <b>2018 Barolo Cerretta</b>	<b>2035+</b>	6 x 75cl	<b>£400</b>
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Cerretta is a jewel in the Azelia crown and since first being vinified as a separate Cru in 2016 made in sparing quantities with production averaging just 3,000 bottles per year. Aged in one big barrel for 30 months, Cerretta is all about the aromatics. Soaring notes of bright red fruit and alpine herbs are complemented by deliciously moreish red berry and cherry bakewell notes on the palate. There is no doubt that this will go the distance.

## Roberto Voertzio

Voertzio is a name synonymous with quality and Roberto has spent his lifetime pursuing it. An estate that will vehemently reject any ideas of “modernism” in Barolo, Roberto Voertzio is unashamedly “post-modern”, incorporating a mixture of French oak and large botti to ferment and mature their wines. The philosophy here is simple: from only the healthiest, low-yielding vines in the greatest plots come the very finest wines. Their vineyard management is meticulous, pursuing a policy of high-density planting and rigorous leaf-thinning that ends up producing painfully tiny yields of roughly 500g (or one bunch) per vine, some of the lowest in the entire region. These are cult Barolo that are deserving of a place in any true collectors cellar, one of Italy's very top producers.



	DRINK DATES	CASE SIZE	PRICE
 <b>2018 Barolo Cerequio</b>	<b>2025-2040</b>	6 x 75cl	<b>£1,125</b>
One of the historic single vineyards of La Morra, Cerequio is always sweet ripe red fruit and florality. A prettier expression of Barolo, this is a stunner in 2018 and luckily won't require the usual 20-30 years ageing, it is already showing beautifully. On average just 300 cases are produced per year.			
 <b>2018 Barolo La Serra</b>	<b>2030-2045</b>	6 x 75cl	<b>£1,125</b>
Arguably one of the best expressions of La Serra we have tasted. Wildflowers, blueberries, iron, spearmint and violets dominate, with an alluring blackberry and bramble finish. Enormous persistence and concentration, the elevation of 380-430 metres above sea level can really be felt on the wine. There is a lifted airiness that makes this particularly charming right now but equally will allow the wine to age beautifully.			
 <b>2018 Barolo Brunate</b>	<b>2030-2045</b>	6 x 75cl	<b>£1,125</b>
Always a bigger, fuller style of Barolo, Brunate is about power, suppleness and texture more than anything else and in 2018 Voerzio have nailed it, producing a wine of incredible depth and length that will only get better and better with time in bottle. High up in La Morra, situated just underneath La Serra, this is aged for two years in a mix of big and small barrels.			
 <b>2018 Barolo Rocche dell'Annunziata</b>	<b>2030-2045</b>	6 x 75cl	<b>£1,125</b>
From two parcels of south-facing vines situated in the Annunziata sub-zone of La Morra, Rocche is always tightly wound and reticent young. Typically a bit wilder and mineral-driven than the other wines in the Voerzio range, Rocche is aged for two years in a mix of big and small French barrels with light toast.			
 <b>2018 Barolo Fossati</b>	<b>2035+</b>	6 x 75cl	<b>£1,125</b>
Voerzio's Fossati is a case in point that 2018 is not a "light" vintage. Seriously structured, deep and brooding, this is quintessential Barolo; blood, iron, citrus fruit, crushed violets, you name it, this has everything you typically think of when talking about Barolo and Nebbiolo. Fossati sits mainly in the Barolo commune, with the wester edge tipping in to La Morra. The soils here are mainly clay and that power comes across on the wine.			
 <b>2017 Barolo Torriglione</b>	<b>2030-2040</b>	1 x 150cl	<b>£375</b>
From 35-40 year old vines near Rocche dell'Annunziata, Torriglione always produces notes of dark black cherry, plums and currants. Just 880 magnums produced, this is a true rarity and will dispel any notion of 2017 being a weaker vintage for Barolo. Availability is strictly limited.			
 <b>2017 Barbera Riserva Pozzo dell'Annunziata</b>	<b>2030-2040</b>	1 x 150cl	<b>£245</b>
A blend of Pozzo and Annunziata fruit (both in the La Morra commune) from vines that produce just half a kilo of fruit each, in other words less than one bunch per vine. A dramatic wine that will demand time in the cellar, just 1,000 magnums have been made for the entire world. Availability is strictly limited.			



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